

CORO,
Organo

AD HYMNOS AD CANTUS

wersja I *version I*

Stanisław Sylwester Szarzyński

Musical score for the first section of *Ad Hymnos Ad Cantus*. The score consists of five staves: Canto I (soprano), Canto II (alto), Alto (mezzo-soprano), Tenore (tenor), Basso (bass), and Organo (organ). The key signature is common time (C). The vocal parts sing the lyrics "Ad hym - nos, ad can - tus, ad me - los, ad". The organ part provides harmonic support. Measure numbers 6, 5, and 33 are indicated below the staff.

Continuation of the musical score. The vocal parts sing the lyrics "plau - sus oc - cur - ri - te, oc - cur - ri - te, so - da - les.". The organ part continues to provide harmonic support. Measure numbers 6, 5, 43, and 6 are indicated below the staff.

II

This section contains two staves. The top staff consists of five treble clef staves, each with a single note (a dash with a dot) on the second line. The bottom staff is a bass clef staff with a single note on the fourth line.

56 43 ♯

The bass staff has notes at measures 56, 43, and a sharp sign. Measures 56 and 43 have open circles with stems pointing up. The sharp sign is positioned above the staff.

18

This section contains two staves. The top staff consists of five treble clef staves. The lyrics "Ad hym - nos, ad can - tus, ad me - los," are written below the staff. Measure 18 starts with a note on the second line, followed by a note on the first line, then a series of eighth notes on the second, third, and fourth lines. Measures 19 through 22 show notes on the second line. The bass staff has notes at measures 5, 43, 6, 5, 43, and 56. Measures 5, 43, and 6 have open circles with stems pointing up. Measures 5, 43, and 56 have sharp signs above them. Measure 6 has a note on the second line, measure 5 has a note on the first line, and measure 43 has a note on the second line. Measure 56 has a note on the first line.

23

ad plau - sus, oc - cur - ri - te, oc - cur - ri - te, so - da-

4 5 # 6 6 5 43

28

-les.

6 5 43 56 43 #

35

Omnes gen-tes, iu - bi - la - te, De - o cae-li ex-sul -
Omnes gen-tes, iu - bi - la - te, De - o cae-li ex-sul -
Omnes gen-tes, iu - bi - la - te, De - o cae-li ex-sul -
Omnes gen-tes, iu - bi - la - te, De - o cae-li ex-sul -
Omnes gen-tes, iu - bi - la - te, De - o cae-li ex-sul -

$\frac{6}{5}$ 43 6 $\frac{6}{\sharp}$ 6 $\frac{56}{34}$ 6

40

- ta - te, ve - ne - ran - tes, ce - le - bran - tes di - em i - stum.
- ta - te, ve - ne - ran - tes, ce - le - bran - tes di - em i - stum.
- ta - te, ve - ne - ran - tes, ce - le - bran - tes di - em i - stum.
8 - ta - te, ve - ne - ran - tes, ce - le - bran - tes di - em i - stum.
- ta - te, ve - ne - ran - tes, ce - le - bran - tes di - em i - stum.

$\frac{6}{5}$ $\frac{\sharp}{\sharp}$ 6 6 $\frac{6}{5}$ $\frac{\sharp}{\sharp}$

43

San - cturn est e - nim ex - sul - tan - ti - bus gau - di - is ve - ne - ra -

76 6 5 6 6 5

47

-ri il - lam di - -em, in qua i - ste san - ctus glo - ri - fi - ca - -tus glo - ri - fi - ca -

56 34 8 56 5 56 5

52

-tus glo - ri - fi - ca - , -tus ex - sul - tat si - ne fi - , ne, glo - ri - fi - ca - , -tus glo - ri - fi - ca - .

56 65 6 56 65 5 56 5

57

A - gi - te er - go, dul - ci - us lae - tis con - ci - ni - te mo - du - lis.

A - gi - te er - go, dul - ci - us lae - tis con - ci - ni - te mo - du - lis.

-tus ex - sul - -tat si - ne fi - -ne.

765 343

62

Ve - ne - ran - tes, ce - le - bran - tes di - em i - stum. A - moe - no san - ctum ho - di - e ve - ne -

Ve - ne - ran - tes, ce - le - bran - tes di - em i - stum. A - moe - no san - ctum ho - di - e ve - ne -

Ve - ne - ran - tes, ce - le - bran - tes di - em i - stum.

8 Ve - ne - ran - tes, ce - le - bran - tes di - em i - stum.

Ve - ne - ran - tes, ce - le - bran - tes di - em i - stum. A - moe - no san - ctum ho - di - e ve - ne -

6 6 #

65

-ra - mi - ni car - mi - ne.

A - gi - te er - go, dul - ci - us lae - tis con - ci - ni - te

-ra - mi - ni car - mi - ne.

A - gi - te er - go, dul - ci - us lae - tis con - ci - ni - te

8

-ra - mi - ni car - mi - ne.

6 # # # #

69

mo - du-lis. Ve - ne - ran - tes, ce - le - bran - tes di - em i - stum. Ca - ni - te lau - des,

mo - du-lis. Ve - ne - ran - tes, ce - le - bran - tes di - em i - stum. Ca - ni - te lau - des,

Ve - ne - ran - tes, ce - le - bran - tes di - em i - stum.

Ve - ne - ran - tes, ce - le - bran - tes di - em i - stum.

Ve - ne - ran - tes, ce - le - bran - tes di - em i - stum.

6

72

pro - mi - te can - ti - ca vo - ci - bus sa - cris, a - gi - te, plau - di - te cul - tus.

pro - mi - te can - ti - ca vo - ci - bus sa - cris, a - gi - te, plau - di - te cul - tus.

75

A - gi - te er - go, dul - ci - us lae - tis con - ci - ni - te mo - du - lis. Ve - ne - ran - tes,
A - gi - te er - go, dul - ci - us lae - tis con - ci - ni - te mo - du - lis. Ve - ne - ran - tes,
Ve - ne - ran - tes,
Ve - ne - ran - tes,
Ve - ne - ran - tes,

6

Ve - ne - ran - tes,

78

ce - le - bran - tes di - em i - stum. A - moe - no san - ctum ho - di - e ve - ne - ra - mi - ni car - mi -
ce - le - bran - tes di - em i - stum. A - moe - no san - ctum ho - di - e ve - ne - ra - mi - ni car - mi -
ce - le - bran - tes di - em i - stum.
ce - le - bran - tes di - em i - stum. A - moe - no san - ctum ho - di - e ve - ne - ra - mi - ni car - mi -

6 6

Ve - ne - ran - tes,

81

-ne.

Ca - ni - te lau - des, pro - mi - te can - ti - ca

-ne.

6 6 # # #

6 6 # # #

84

vo - ci - bus sa - cris, a - gi - te, plau - di - te cul - tus. Om - nes gen - tes, iu - bi - la - te, De - o

vo - ci - bus sa - cris, a - gi - te, plau - di - te cul - tus. Om - nes gen - tes, iu - bi - la - te, De - o

Om - nes gen - tes, iu - bi - la - te, De - o

Om - nes gen - tes, iu - bi - la - te, De - o

Om - nes gen - tes, iu - bi - la - te, De - o

Om - nes gen - tes, iu - bi - la - te, De - o

6 6 # # #

6 6 # # #

56
34

87

cae-li ex-sul-ta-te, ve-ne-ran-tes, ce-le-bran-tes di-em i-stum.

6 6

C $\frac{3}{2}$

91

I-gi-tur per san-ctum o-re-mus, per di-vum

I-gi-tur per san-ctum o-re-mus, per di-vum

I-gi-tur per san-ctum lau-de-mus,

C $\frac{3}{2}$

56

95

lau - de - mus om - ni - um Do - mi - num. Per san - ctum a - man - tes
8 lau - de - mus om - ni - um Do - mi - num. Per san - ctum a - man - tes
o - re - mus om - ni - um Do - mi - num.

6 6

56

100

laudamus, per di - vum claman - tes o - re - mus om - ni - um
8 laudamus, per di - vum claman - tes o - re - mus om - ni - um
Per sanctum laudamus, per di - vum o - re - mus om - ni - um

#

105

A musical score for four voices (SATB) and organ. The score consists of six staves. The top four staves are treble clef, and the bottom two are bass clef. The vocal parts sing eighth-note patterns of "Do - mi-num." The organ part is mostly silent, with occasional eighth-note strikes. The vocal entries occur at different times: the soprano starts at the beginning, followed by the alto, then the tenor, and finally the bass. The vocal parts are in common time, while the organ part is in 8/8 time.

Do - mi-num.
8 Do - mi-num.
Do - mi-num.

III

A continuation of the musical score from the previous section. The vocal parts (SATB) sing eighth-note patterns of "Do - mi-num." The organ part continues its eighth-note strikes. The vocal entries occur at different times: the soprano starts at the beginning, followed by the alto, then the tenor, and finally the bass. The vocal parts are in common time, while the organ part is in 8/8 time.

117

Per sanctum laude - mus, per di - vum o - re - mus om - ni-um
Per sanctum laude - mus, per di - vum o - re - mus om - ni-um
Per sanctum laude - mus, o - re - mus om - ni-um

6

123

Do - mi - num.
Do - mi - num.
Do - mi - num.

7 56 6 5

130

Per sanctum laude - mus, per di - vum

Per sanctum laude - mus, per di - vum

6

Bass staff lyrics: o - re - mus om - ni - um Do - mi - num. Per sanctum a - man - tes

135

o - re - mus om - ni - um Do - mi - num. Per sanctum a - man - tes

o - re - mus om - ni - um Do - mi - num. Per sanctum a - man - tes

43

Bass staff lyrics: o - o - o - o - o - o -

140

lau - de - mus, per di - vum cla - man - tes o - re - mus om - ni - um
8 lau - de - mus, per di - vum cla - man - tes o - re - mus om - ni - um

6

145

I - psi - us ut me - ri - tis
I - psi - us ut me - ri - tis
I - psi - us ut me - ri - tis
I - psi - us ut me - ri - tis
Do - mi - num.
8 Do - mi - num.

6 6 43

149

hinc ad - iu - ve-mur in ae - ter - num, ad - iu - ve - mur in ae - ter - num, in ae - ter - num.

hinc ad - iu - ve-mur in ae - ter - num, ad - iu - ve - mur in ae - ter - num, in ae - ter - num.

hinc ad - iu - ve-mur in ae - ter - num, ad - iu - ve - mur in ae - ter - num, in ae - ter - num.

8 hinc ad - iu - ve-mur in ae - ter - num, ad - iu - ve - mur in ae - ter - num, in ae - ter - num.

hinc ad - iu - ve-mur in ae - ter - num, ad - iu - ve - mur in ae - ter - num, in ae - ter - num.

6 $\frac{6}{5}$ # # 6 $\frac{6}{5}$ #

Viola

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5 Canto I

plau - sus oc - cur - ri - te, oc - cur - ri - te, so - da-

10

18

4 Canto I

27

33

39

44

50

57

2 1

65

71

76

82

88

13

Alto, Tenore, Basso

om - ni - um Do - mi - num.

106

113

6

124

130

12

Alto, Tenore

om - ni - um Do - mi - num.

147

Violino I

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The musical score for Violin I consists of ten staves of music. The first staff begins at measure 5 in common time (C), treble clef, with lyrics: "plau - sus oc - cur - ri - te, oc - cur - ri - te, so - da-". The second staff starts at measure 10. The third staff starts at measure 15. The fourth staff starts at measure 24, labeled "Canto I". The fifth staff starts at measure 30. The sixth staff starts at measure 34. The seventh staff starts at measure 39. The eighth staff starts at measure 44. The ninth staff starts at measure 51. The tenth staff starts at measure 58, with measures numbered 2 and 1 above the staff.

65

70

76

82

88

106

110

114

124

128

144 Alto, Tenore

149

Alto, Tenore, Basso
om - ni - um Do - mi - num.

13

6

12

Violino II

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wersja I *version I*

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The musical score for Violino II consists of ten staves of music. The first staff begins at measure 5 in common time (C), treble clef, with lyrics "plau - sus oc - cur - ri - te, oc - cur - ri - te, so - da-". The second staff starts at measure 10. The third staff starts at measure 16 in common time (C), with lyrics "plau - sus, oc -". The fourth staff starts at measure 25. The fifth staff starts at measure 30. The sixth staff starts at measure 35. The seventh staff starts at measure 40. The eighth staff starts at measure 46. The ninth staff starts at measure 53. The tenth staff starts at measure 59, with measures 59 through 63 shown.

5 Canto I
plau - sus oc - cur - ri - te, oc - cur - ri - te, so - da-

10

16 Canto I
plau - sus, oc -

25

30

35

40

46

53

59 2 1

65

70

75

80

85

89 Alto, Tenore, Basso
13

om - ni - um Do - mi - num.

106

III

116 6

127 12

144 Alto, Tenore
om - ni - um Do - mi - num.

149