

# AD HYMNOS AD CANTUS

wersja II *version II*

Stanisław Sylwester Szarzyński

Canto I

Ad hym - nos, ad can - tus, ad me - los, ad

Canto II

Alto

Tenore

Basso

Organo

6

plau - sus oc - cur - ri - te, oc - cur - ri - te, so - da - les.

11

Musical score for measures 11-16. The score consists of six staves. The top five staves are treble clefs, and the bottom staff is a bass clef. Measures 11-16 are mostly empty staves with a few black rectangular marks. The bottom staff contains a melodic line with notes and accidentals: a quarter note G3 with a '3' above it, a quarter note A3 with a '#', a quarter note B3, a quarter note C4, a quarter note D4 with a '#6' above it, a quarter note E4, a quarter note F4, and a quarter note G4.

17

Musical score for measures 17-22. The score consists of six staves. The top five staves are treble clefs, and the bottom staff is a bass clef. The vocal line in the top staff contains the lyrics: "Ad hym - nos, ad can - tus, ad me - los,". The bottom staff contains a melodic line with notes and accidentals: a quarter note G3 with a '36' above it, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4 with a '6' above it, a quarter note E4 with a '#', a quarter note F4 with a '#', and a quarter note G4 with '667' and '34' above it.

23

ad plau - sus oc - cur - ri - te, oc - cur - ri - te, so - da-

# 6 6 5

28

-les.

# 34 5 43

34

Omnes gen - tes, iu - bi - la -

Omnes gen - tes, iu - bi - la -

Omnes gen - tes, iu - bi - la -

Omnes gen - tes, iu - bi - la -

Omnes gen - tes, iu - bi - la -

43

39

-te, De - o cae - li ex - sul - ta - te, ve - ne - ran - tes, ce - le - bran - tes di - em fe - stum.

-te, De - o cae - li ex - sul - ta - te, ve - ne - ran - tes, ce - le - bran - tes di - em fe - stum.

-te, De - o cae - li ex - sul - ta - te, ve - ne - ran - tes, ce - le - bran - tes di - em fe - stum.

-te, De - o cae - li ex - sul - ta - te, ve - ne - ran - tes, ce - le - bran - tes di - em fe - stum.

-te, De - o cae - li ex - sul - ta - te, ve - ne - ran - tes, ce - le - bran - tes di - em fe - stum.

43

Musical score for measures 43-47. The system consists of five staves. The vocal line (third staff) contains the lyrics: "San - ctum est e - nim ex - sul - tan - ti - bus gau - di - is ve - ne - ra - ri il - lam di -". The organ accompaniment is shown in the bottom two staves, with measure numbers 65 and 66 indicated above the notes.

48

Musical score for measures 48-52. The system consists of five staves. The vocal line (third staff) contains the lyrics: "- em, in qua is - te san - ctus glo - ri - fi - ca - tus est, glo - ri - fi - ca - tus". The organ accompaniment is shown in the bottom two staves, with measure numbers 3 and 3 indicated above the notes.

52

est, glo-ri-fi-ca-tus ex-sul-tat si-ne fi-ne, glo-ri-fi-ca-tus est, glo-ri-fi-ca-tus

8

57

A-gi-te er-go, dul-ci-us lae-est si-ne, si-ne fi-ne.

b 43

61

-tis con - ci - ni - te mo - du - lis. Ve - ne - ran - tes, ce - le - bran - tes di - em fe - stum. A -  
 -tis con - ci - ni - te mo - du - lis. Ve - ne - ran - tes, ce - le - bran - tes di - em fe - stum. A -  
 Ve - ne - ran - tes, ce - le - bran - tes di - em fe - stum.  
 Ve - ne - ran - tes, ce - le - bran - tes di - em fe - stum.  
 Ve - ne - ran - tes, ce - le - bran - tes di - em fe - stum. A -

6

64

- moe - no san - ctum ho - di - e ve - ne - ra - mi - ni car - mi - ne.  
 - moe - no san - ctum ho - di - e ve - ne - ra - mi - ni car - mi - ne.  
 - moe - no san - ctum ho - di - e ve - ne - ra - mi - ni car - mi - ne.

67

A - gi - te er - go, dul - ci - us lae - tis con - ci - ni - te mo - du - lis. Ve - ne - ran - tes,  
 A - gi - te er - go, dul - ci - us lae - tis con - ci - ni - te mo - du - lis. Ve - ne - ran - tes,  
 Ve - ne - ran - tes,  
 Ve - ne - ran - tes,  
 Ve - ne - ran - tes,

ce - le - bran - tes di - em fe - stum. Ca - ni - te lau - des, pro - mi - te can - ti - ca vo - ci - bus sa - cris,  
 ce - le - bran - tes di - em fe - stum. Ca - ni - te lau - des, pro - mi - te can - ti - ca vo - ci - bus sa - cris,  
 ce - le - bran - tes di - em fe - stum.  
 ce - le - bran - tes di - em fe - stum.  
 ce - le - bran - tes di - em fe - stum.

5  
 10  
 8

70

ce - le - bran - tes di - em fe - stum. Ca - ni - te lau - des, pro - mi - te can - ti - ca vo - ci - bus sa - cris,  
 ce - le - bran - tes di - em fe - stum. Ca - ni - te lau - des, pro - mi - te can - ti - ca vo - ci - bus sa - cris,  
 ce - le - bran - tes di - em fe - stum.  
 ce - le - bran - tes di - em fe - stum.  
 ce - le - bran - tes di - em fe - stum.

5  
 10  
 8



73

a - gi - te, plau - di - te can - tus. A - gi - te er - go,

a - gi - te, plau - di - te can - tus. A - gi - te er - go,

76

dul - ci - us lae - tis con - ci - ni - te mo - du - lis. Ve - ne - ran - tes, ce - le - bran - tes di - em fe -

dul - ci - us lae - tis con - ci - ni - te mo - du - lis. Ve - ne - ran - tes, ce - le - bran - tes di - em fe -

Ve - ne - ran - tes, ce - le - bran - tes di - em fe -

Ve - ne - ran - tes, ce - le - bran - tes di - em fe -

Ve - ne - ran - tes, ce - le - bran - tes di - em fe -

79

-stum. A-moe-no san-ctum ho-di-e ve-ne-ra-mi-ni car-mi-ne.

-stum. A-moe-no san-ctum ho-di-e ve-ne-ra-mi-ni car-mi-ne.

-stum.

8 -stum.

-stum. A-moe-no san-ctum ho-di-e ve-ne-ra-mi-ni car-mi-ne.

83

Ca-ni-te lau-des, pro-mi-te can-ti-ca vo-ci-bus sa-cris, a-gi-te, plau-di-te can-tus. Om-nes gen-tes,

Ca-ni-te lau-des, pro-mi-te can-ti-ca vo-ci-bus sa-cris, a-gi-te, plau-di-te can-tus. Om-nes gen-tes,

Om-nes gen-tes,

Om-nes gen-tes,

Om-nes gen-tes,

5 3 6 5

86

iu - bi - la - te, De - o cae - li ex - sul - ta - te, ve - ne - ran - tes, ce - le -

iu - bi - la - te, De - o cae - li ex - sul - ta - te, ve - ne - ran - tes, ce - le -

iu - bi - la - te, De - o cae - li ex - sul - ta - te, ve - ne - ran - tes, ce - le -

iu - bi - la - te, De - o cae - li ex - sul - ta - te, ve - ne - ran - tes, ce - le -

iu - bi - la - te, De - o cae - li ex - sul - ta - te, ve - ne - ran - tes, ce - le -

89

-bran-tes di-em fe - stum.

-bran-tes di-em fe - stum.

-bran-tes di-em fe - stum. I - gi - tur per san - ctum o - re - mus,

-bran-tes di-em fe - stum. I - gi - tur per san - ctum o - re - mus,

-bran-tes di-em fe - stum. I - gi - tur per san - ctum

94

per di - vum lau - de - mus om - ni - um Do - mi - num. Per san - ctum

per di - vum lau - de - mus om - ni - um Do - mi - num. Per san - ctum

lau - de - mus, o - re - mus om - ni - um Do - mi - num.

36 34 6

99

lau - de - mus a - man - tes, per di - vum cla - man - tes o - re - mus

lau - de - mus a - man - tes, per di - vum cla - man - tes o - re - mus

Per san - ctum lau - de - mus, o - re - mus per De - um

104

om - ni - um Do - mi - num.

om - ni - um Do - mi - num.

om - ni - um Do - mi - num.

om - ni - um Do - mi - num.

4 3

110

6

117

Per san-ctum lau-de-mus, per di-vum o-re-mus om-ni-um

Per san-ctum lau-de-mus, per di-vum o-re-mus om-ni-um

Per san-ctum lau-de-mus, o-re-mus om-ni-um

54  
36

10  
3

123

Do-mi-num.

Do-mi-num.

Do-mi-num.

7 43

128

128

Per san - ctum lau - de - mus,

5 6

134

134

per di - vum o - re - mus om - ni - um Do - mi-num. Per san - ctum

56 34 43

139

a - me - mus, scan - de - mus, per di - vum o - re - mus, cla - me - mus

a - me - mus, scan - de - mus, per di - vum o - re - mus, cla - me - mus

6 6 5 6

144

om - ni - um Do - mi - num. I - psi - us ut me - ri - tis

om - ni - um Do - mi - num. I - psi - us ut me - ri - tis

I - psi - us ut me - ri - tis

I - psi - us ut me - ri - tis

I - psi - us ut me - ri - tis



149

hinc in ae - ter - num ad - iu - ve - mur, in ae - ter - num ad - iu - ve - mur, ad - iu - ve - mur.

hinc in ae - ter - num ad - iu - ve - mur, in ae - ter - num ad - iu - ve - mur, ad - iu - ve - mur.

hinc in ae - ter - num ad - iu - ve - mur, in ae - ter - num ad - iu - ve - mur, ad - iu - ve - mur.

<sup>8</sup> hinc in ae - ter - num ad - iu - ve - mur, in ae - ter - num ad - iu - ve - mur, ad - iu - ve - mur.

hinc in ae - ter - num ad - iu - ve - mur, in ae - ter - num ad - iu - ve - mur, ad - iu - ve - mur.

Ripieno I

# AD HYMNOS AD CANTUS

wersja II *version II*

Stanisław Sylwester Szarzyński

5 Canto I

plau - sus oc - cur - ri - te, oc - cur - ri - te, so - da-

10 Violino II

10 Canto I

plau - sus oc -

25 Violino II

-cur - ri - te, oc - cur - ri - te, so - da-

30 Violino I, II

39

60 Canto I, II

A - gi - te er - go, dul - ci - us lae - tis con - ci - ni - te mo - du - lis.

63

77

87

95 Ripieno III

101 **3** **8** Violino I, II

Musical staff 101: Bass clef, 3-measure rest, then eighth notes. Treble clef, 8-measure rest, then chords.

116

Musical staff 116: Treble clef, chords, then bass clef, eighth notes.

121 **7**

Musical staff 121: Bass clef, eighth notes, then 7-measure rest, then eighth notes.

133

Musical staff 133: Bass clef, eighth notes.

138

Musical staff 138: Bass clef, eighth notes.

143 **2**

Musical staff 143: Bass clef, eighth notes, then 2-measure rest, then eighth notes with sharp sign.

149

Musical staff 149: Bass clef, eighth notes with sharp sign.

Ripieno II

# AD HYMNOS AD CANTUS

## wersja II *version II*

Stanisław Sylwester Szarzyński

5 Canto I  
plau - sus oc - cur - ri - te, oc - cur - ri - te, so - da-

10 Violino II 10 Canto I  
plau - sus oc -

25 Violino II  
-cur - ri - te, oc - cur - ri - te, so - da-

31 Violino I, II 5

40 17

60 Canto I, II  
A - gi - te er - go, dul - ci - us lae - tis con - ci - ni - te mo - du - lis.

63 5 5

77 5

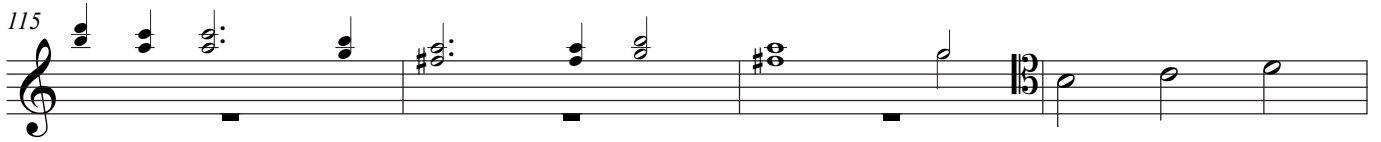
87 4

95 Ripieno III

101 **3** **8** Violino I, II



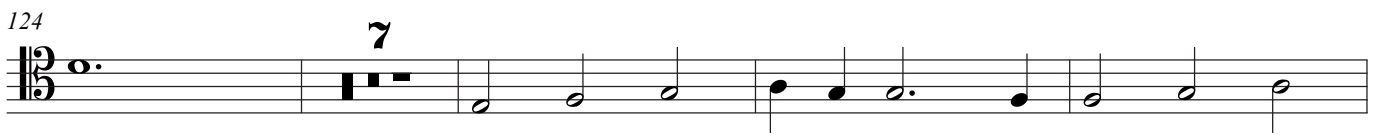
115



119



124 **7**



135



139



143 **2**



149



Ripieno III

# AD HYMNOS AD CANTUS

wersja II *version II*

Stanisław Sylwester Szarzyński

5 Canto I

plau - sus oc - cur - ri - te, oc - cur - ri - te, so - da-

10 Violino II

24 Canto I

plau - sus oc - cur - ri - te, oc - cur - ri - te, so - da-

29 Violino I, II

38

42 Canto I, II

A - gi - te er - go, dul - ci - us lae - tis con - ci - ni - te mo - du - lis.

62

71

85

91

97 **2**



104 **8** Violino I, II



117 Ripieno I, II



123 **7** Ripieno I, II



135 **11** Violino I, II



149



Violino I

# AD HYMNOS AD CANTUS

wersja II *version II*

Stanisław Sylwester Szarzyński

5 Canto I  
plau - sus oc - cur - ri - te, oc - cur - ri - te, so - da-

10

15 4

24 Canto I  
plau - sus oc - cur - ri - te, oc - cur - ri - te, so - da-

30

34

39

44

50

55 2

63 1





Violino II

# AD HYMNOS AD CANTUS

wersja II *version II*

Stanisław Sylwester Szarzyński

5 Canto I  
plau - sus oc - cur - ri - te, oc - cur - ri - te, so - da-

10

15

20 Canto I  
plau - sus oc - cur - ri - te, oc - cur - ri - te, so - da-

29

34

39

43

49

55 2

62 1

Detailed description: This is a musical score for Violino II, titled 'AD HYMNOS AD CANTUS' (version II) by Stanisław Sylwester Szarzyński. The score is written in treble clef with a 3/2 time signature. It consists of ten staves of music. The first staff (measures 5-9) is marked 'Canto I' and includes the lyrics 'plau - sus oc - cur - ri - te, oc - cur - ri - te, so - da-'. A fermata is placed over the first measure. The second staff (measures 10-14) continues the melody. The third staff (measures 15-19) continues the melody. The fourth staff (measures 20-28) is also marked 'Canto I' and includes the same lyrics. A fermata is placed over the first measure. The fifth staff (measures 29-33) continues the melody. The sixth staff (measures 34-38) continues the melody. The seventh staff (measures 39-42) continues the melody. The eighth staff (measures 43-48) continues the melody. The ninth staff (measures 49-54) continues the melody. The tenth staff (measures 55-61) continues the melody and ends with a fermata. The eleventh staff (measures 62-66) continues the melody. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings.

66 **1**

71 **1**

76 **1** **1**

81 **1**

86

91 **13** Ripieno I, II

108

113

118 **6**

129 **10**

143 Ripieno I, II

148