

Ave Regina

Canto

Organo

65 b3 76 #7 b 36 b65 # b

6

43 b 4# b 65 76 b 65b

12

A- - -ve

357 6 b # 3 # 4 3 4

16

Re - gi- -na

3 6 65 4# 68 b 7 4# # 65 #

21

a- - -ve Re - gi-

4#3 3 5 # 4 3 1 3 6 65 4#

25

-na cae - lo- - -rum, a- - -ve

65 36 b3 43 #

29

a-ve

6 6 4# 3 3 3 2 6 #

33

Do-mi-na

65b # # b # 4#

37

a-ve Do-mi-na An-ge-lo-

365 # b 65 4#

41

-rum:

b # 6 6 4#

45

-rum:

b # b # 6 6/5 b

49

Sal-ve ra-dix, sal-ve por-ta, ex qua ex qua ex qua ex qua

6 76 # 6 76 #

53

mun-do lux est or - ta sal - ve ra - dix, sal - ve por - ta,

4# # b # b 4# # b # # 6 76

57

ex qua ex qua mun-do lux est or - ta ex qua mun - do

6 76 # # 6 6 # 4# # b # b 4# # 3 5 #

62

lux est or - ta est or - ta est or - ta:

b # b # 4# # 43 1

66

Gau - de Vir - go glo - ri - o - sa, su - per om - nes su - per om - nes spe - ci - o - sa

65 3 b b6 5

69

su - per om - nes spe - ci - o - sa spe - ci - o - sa:

76 # 43 4# 4# b #

74

Va - le va - le va - le, o val - de o val - de de - co - ra

43 6 43 43 6 b5 43

79

va - le va - le va - le, et pro no - bis

43 # b 4# 4 3 7 b # 7 43 6

84

Chri - stum ex - o - ra, va - le va - le, et pro no - bis Chri - stum ex -

6 4# # b # # 4# 3 37

88

- o - ra ex - o - ra ex - o - ra, va - le, o val - de de - co - ra

5 4 3 6 6 4# # 4# # 43 # 4#

93

va - le, de - co - ra,

6 b5 76 6 65 43 # # # # # 43

98

et pro no - bis Chri - stum et pro no - bis Chri - stum et pro no - bis Chri - stum [ex] - o - ra,

b 65 #

102

va - le, o val - de de - co - ra, pro no - bis de - co - ra ex - o - ra.

43 # # # 43 b # b 43

Viola di Basso
ad placitum

COMPLETORIUM

Stanisław Sylwester Szarzyński

Cum invocarem

TACET

In te Domine speravi

TACET

Qui habitat

TACET

Ecce nunc benedicite Dominum

TACET

Te lucis ante terminum

TACET

Nunc dimittis

TACET

Ave Regina



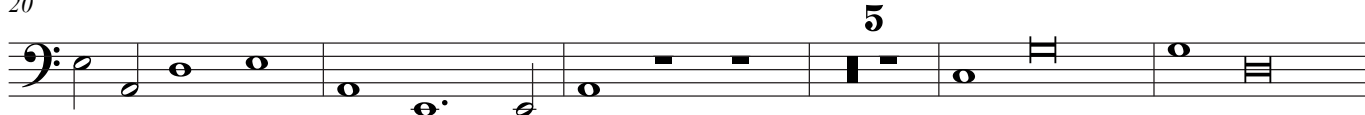
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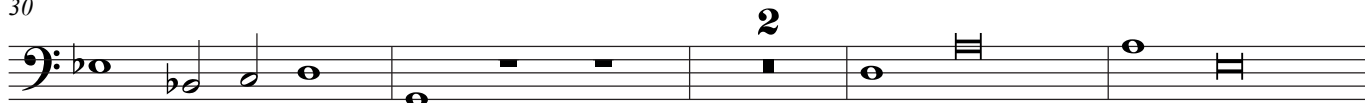
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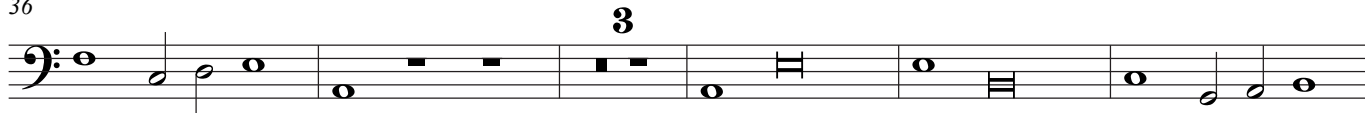
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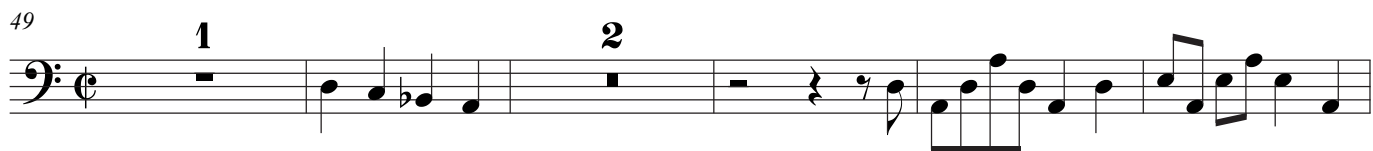
36



44



49



56



62



71



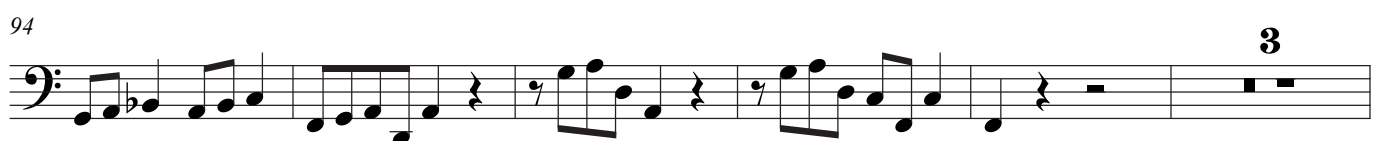
81



86



94



102



Ave Regina

5

10

15

20

28

35

42

46

50

56

60

69

Musical staff 69: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody consists of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are two measures of whole rests.

73

5

Musical staff 73: Treble clef, key signature of one sharp (F#). Starts with a quarter rest, followed by a measure with a whole note G4 marked with a '5' above it. Then a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. This eighth-note pattern is repeated three times.

82

1

Musical staff 82: Treble clef, key signature of one sharp (F#). Starts with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Then a quarter rest, followed by a measure with a whole rest marked with a '1' above it. Then a quarter rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

87

2

Musical staff 87: Treble clef, key signature of one sharp (F#). Starts with a quarter rest, followed by a measure with a whole rest marked with a '2' above it. Then a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. This eighth-note pattern is repeated three times.

93

Musical staff 93: Treble clef, key signature of one sharp (F#). Starts with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Then eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Then eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Then eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Ends with a quarter rest.

96

3

Musical staff 96: Treble clef, key signature of one sharp (F#). Starts with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Then eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Then a quarter rest, followed by a measure with a whole rest marked with a '3' above it. Then a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4.

103

Musical staff 103: Treble clef, key signature of one sharp (F#). Starts with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Then eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Then eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Then eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Ends with a quarter rest.

Ave Regina

7

12

19

28

34

41

46

50

56

62

69



74

5



83

1



88

2

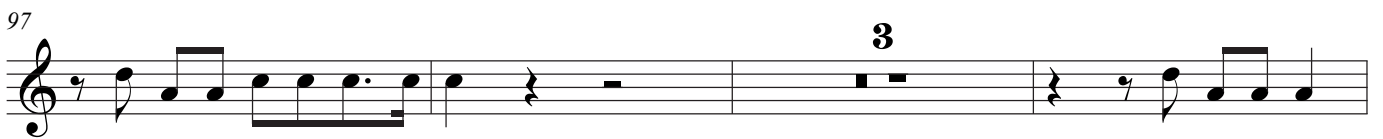


93

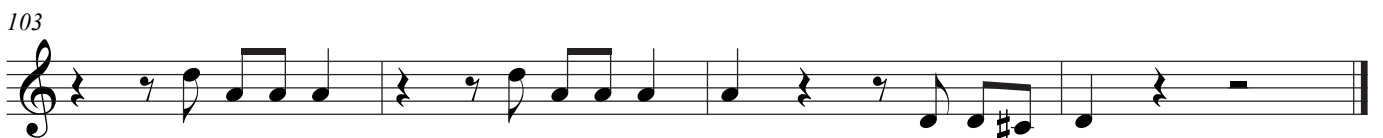


97

3



103



Violino III
ad placitum

COMPLETORIUM

Stanisław Sylwester Szarzyński

Cum invocarem

TACET

In te Domine speravi

TACET

Qui habitat

TACET

Ecce nunc benedicite Dominum

TACET

Te lucis ante terminum

TACET

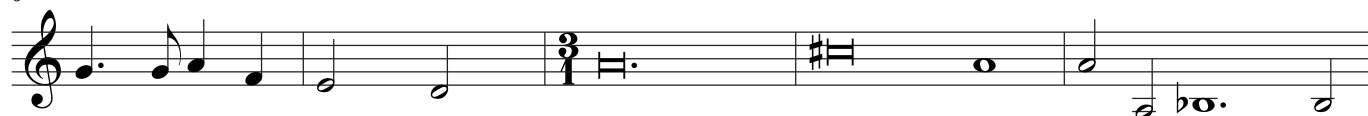
Nunc dimittis

TACET

Ave Regina



6



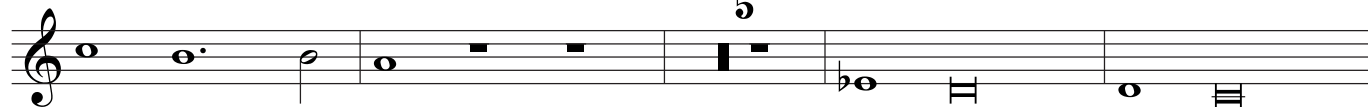
11



15



21



30



37

Musical staff 37-44: Treble clef, key signature of one sharp (F#). Measure 37 has a whole rest. Measure 38 has a triplet of eighth notes. Measure 39 has a half note. Measure 40 has a half note. Measure 41 has a quarter note. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a quarter note.

45

Musical staff 45-49: Treble clef, key signature of one flat (Bb). Measure 45 has a half note. Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a half note. Measure 49 has a whole rest.

50

Musical staff 50-54: Treble clef, key signature of one sharp (F#). Measure 50 has an eighth-note triplet. Measure 51 has an eighth-note triplet. Measure 52 has a whole rest. Measure 53 has a quarter rest. Measure 54 has a quarter note.

55

Musical staff 55-59: Treble clef, key signature of one sharp (F#). Measure 55 has an eighth-note triplet. Measure 56 has an eighth-note triplet. Measure 57 has a whole rest. Measure 58 has a quarter rest. Measure 59 has a quarter note.

60

Musical staff 60-68: Treble clef, key signature of one sharp (F#). Measure 60 has an eighth-note triplet. Measure 61 has an eighth-note triplet. Measure 62 has a whole rest. Measure 63 has a quarter rest. Measure 64 has a quarter note. Measure 65 has a quarter note. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note.

69

Musical staff 69-78: Treble clef, key signature of one sharp (F#). Measure 69 has an eighth-note triplet. Measure 70 has an eighth-note triplet. Measure 71 has a quarter note. Measure 72 has a quarter note. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note. Measure 78 has a quarter note.

79

Musical staff 79-83: Treble clef, key signature of one sharp (F#). Measure 79 has a quarter rest. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a quarter note. Measure 83 has a quarter note.

84

Musical staff 84-89: Treble clef, key signature of one flat (Bb). Measure 84 has a whole rest. Measure 85 has a quarter rest. Measure 86 has a quarter note. Measure 87 has a quarter note. Measure 88 has a quarter note. Measure 89 has a whole rest.

90

Musical staff 90-94: Treble clef, key signature of one flat (Bb). Measure 90 has a quarter rest. Measure 91 has a quarter note. Measure 92 has a quarter note. Measure 93 has a quarter note. Measure 94 has a quarter note.

95

Musical staff 95-101: Treble clef, key signature of one flat (Bb). Measure 95 has an eighth-note triplet. Measure 96 has an eighth-note triplet. Measure 97 has a quarter note. Measure 98 has a quarter note. Measure 99 has a quarter note. Measure 100 has a quarter note. Measure 101 has a whole rest.

102

Musical staff 102-106: Treble clef, key signature of one flat (Bb). Measure 102 has a quarter rest. Measure 103 has a quarter note. Measure 104 has a quarter note. Measure 105 has a quarter note. Measure 106 has a quarter note.