

# LITANIA CURSORIA

Stanisław Sylwester Szarzyński

3 6 7<sup>b</sup> # # 7<sup>b</sup> 6 # 6 6/5 4<sup>#</sup>3

7

Ky - ri - e e - lei - son. Chri - ste e - lei - son.

Ky - ri - e Chri - ste e - lei - son.

6 # # #

12

Chri - ste e - lei - son.

Chri - ste e - lei - son. Ky - ri - e e -

e - lei - son. Chri - ste e - lei - son. Chri - ste e -

Chri - ste e - lei - son. Ky - ri -

6 7 6 6

16

Chri - ste e - lei - son. Ky - ri - e e - lei - son.

- lei - son. Ky - ri - e e -

- lei - son. Chri - ste e - lei - son.

- e e - lei - son. Chri - ste e - lei - son. Chri - ste e -

6 6 6 6 6 43 6

20

Chri-ste e-lei-son.

-lei-son Chri-ste e-lei-son.

Chri-ste e-lei-son e-lei-son. Ky-ri-e

-lei-son.

6 6 # 6

24

Ky-ri-e e-lei-son e-lei-son.

Chri-ste e-lei-son. Ky-ri-e e-

e-lei-son e-lei-son.

Ky-ri-e e-lei-son e-lei-son.

6 6 6 6 # 6 6

29

Ky - ri - e e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son.

6 6 6 6 6 6 # # # # #

34

-son e - lei - son. Chri - ste au - di nos. Ky - ri - e e - lei - son. Chri - ste au - di nos. -lei - son e - lei - son e - lei - son. Chri - ste au - di nos. son. Ky - ri - e e - lei - son. Chri - ste au - di nos.

6 6 4 3 # 5 6 4 2 5

40

Chri - ste ex - au - di nos.

Chri - ste ex - au - di nos. Pa - ter de cae - lis De - us,

Chri - ste ex - au - di nos.

Chri - ste ex - au - di nos.

# 6 6 7 6 65 #

45

Fi - li Re - dem - ptor mun - di De - us, Spi - ri - tus San - cte

b 6 # # 6 65

49

Musical score for measures 49-52. The score is in G major (one sharp) and 4/4 time. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one organ staff. The lyrics are: "De - us, mi - se - re - re mi - se - -re - re no - bis mi - se - re - re mi - se - -re - re no - bis mi - se - -re - re mi - se - -re - re mi - se - -re - re mi - se - re - re". The organ part includes a sixteenth-note pattern in the right hand and a bass line with a sixteenth-note pattern in the left hand, marked with a '6' and a flat symbol.

53

Musical score for measures 53-56. The score is in G major (one sharp) and 4/4 time. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one organ staff. The lyrics are: "-bis mi - se - re - re mi - se - -re - re no - bis mi - se - re - re mi - se - -re - re no - bis mi - se - re - re mi - se - -re - re mi - se - -re - re mi - se -". The organ part continues with the same sixteenth-note patterns in both hands, marked with a '6' and a flat symbol.

56

-bis  
 mi-se - re - re mi-se - re-re no - bis.  
 -re-re mi-se- -re-re no - bis mi-se-re- -re no- -bis.  
 mi-se - re-re mi-se- -re - re no- -bis.  
 -re-re mi-se- -re - re mi-se - re-re no - bis.

6      ♭      6      6/5      #

60

San - cta Tri - ni - tas Tri - ni - tas u - nus De-  
 [San - cta Tri - ni - tas]  
 [San - cta Tri - ni - tas] u - nus  
 San - cta Tri - ni - tas

6      6      6/4#

65

-us, San - cta Tri - ni - tas Tri - ni - tas, mi - se -  
 u - nus De - us, San - cta Tri - ni - tas,  
 De - us, [San - cta Tri - ni - tas],  
 San - cta Tri - ni - tas,  
 6 6 6 6

70

-re- -re mi - se - re - re mi - se - re - re mi - se - re - re no-  
 mi - se - re - re no-  
 # 6 #



74

-re- -bis, mi - se - re- -re mi - se -

5  
3#

78

-re- mi - se - re- no -

6  
4 5  
3# 6  
4 #3

82

-re mi - se - re - re no - bis.

-re- -re no - bis.

-re mi - se - re - re no- -bis.

-bis, mi - se - re - -re no - bis.

6 4 3 6 6 6 6 7 6

87

San-cta Ma-ri- -a, o - ra pro no-

San-cta Ma -

# 6 5 # # 6 # #

91

-bis. San - cta Vir - go  
 - ri - a, o - ra pro no - bis.  
 San - cta De - i Ge - ni - trix, o - ra o - ra pro  
 o - ra pro no - bis o - ra pro no - bis

4  
2

6 6  
5

94

vir - gi - num, o - ra pro no - bis o - ra pro  
 San - cta Vir - go vir - gi - num, o - ra o - ra pro  
 no - bis o - ra pro no - bis o - ra pro no - bis

# 6 6  
5 #

97

no - bis

no - bis

o - ra pro no - bis o - ra pro no - bis o - ra pro

- bis o - ra pro no - bis

$\frac{4}{2}$  6 6

101

o - ra pro no - bis.

o - ra pro no - bis

no - bis

o - ra pro no -

6

104

Ma-ter Ma-

o - ra pro no - bis.

o - ra pro no- -bis pro no- -bis.

- -bis o - ra pro no - bis pro no - bis.

$b_3$  6  $\frac{6}{5} \#$

107

- -ter Chri - sti,

Ma-ter Ma- -ter Ma-ter Chri - sti,

Ma-ter Ma- -ter Ma-ter

110

Ma-ter

Ma-ter Ma-ter di-

Ma-ter Ma-ter di-vi-nae gra-ti-ae,

6

113

Ma-ter

-vi-nae gra-ti-ae,

Ma-ter Ma-ter di-vi-nae gra-ti-ae,

Ma-ter di-vi-nae gra-ti-ae,

4, 3 # # 6 #

117

Ma - ter pu - ris - si - ma, Ma - ter ca - stis - si - ma,

Ma - ter ca - stis - si - ma, o - ra pro

Ma - ter in - vi - o - la -

# 6 # 6 #

120

Ma - ter a - ma - bi - lis, o - ra pro no -

no - bis.

Ma - ter ca - stis - si - ma, o - ra o - ra pro no - bis.

- ta, Ma - ter in - te - me - ra - - ta, o -

2/4 # 6 #

123

-bis o - ra pro no - bis.

Ma - ter ad - mi - ra - bi - lis, o - ra o - ra pro no - bis

Ma - ter ad - mi - ra - bi - lis, o -

-ra pro no - bis o - ra pro no - -bis

6 6 5 # 6 3 4 2

126

Ma - ter Ma - ter,

o - ra pro no - bis. Ma - ter

-ra o - ra pro no - bis

o - ra pro no - -bis.

6 5 4 3



129

o - ra pro no-  
 Ma- -ter Cre - a - to - ris,  
 Ma- -ter Ma- -ter, o - ra pro no-

132

-bis.  
 o - ra pro no- -bis  
 o - ra pro no- -bis  
 -bis, o - ra pro no- -bis. Ma-

135

Ma-ter Ma-ter Cre-a-to-ris,  
o-ra pro no-bis pro  
o-ra pro no-bis.  
-ter Cre-a-to-ris, Ma-ter

138

o-ra pro no-bis  
no-bis. Ma-ter  
Ma-ter Ma-ter Ma-ter Sal-va  
Ma-ter, o-ra pro no-bis. Ma-ter,

141

o - ra pro no - bis

Ma - ter Sal - va - to - ris, o - ra pro

- to - ris, o - ra pro no -

o - ra pro no - - bis o - ra

144

o-ra pro no-bis.

no-bis o-ra pro no-bis.

-bis pro no-bis o-ra pro no-bis.

o-ra pro no-bis.

76

149

[Vir - go ve - ne - ran - da,  
Vir - go pru - den - tis - si - ma, Vir - go  
[Vir - go pru - den - tis - si - ma, Vir - go  
Vir - go ve - ne - ran - da,  
Vir - go

# 6/5 # 6

154

Vir - go prae - di -  
prae - di - can - da,  
prae - di - can - da],  
Vir - go prae - di -  
Vir - go prae - di -

# 6/5 # 6

159

-can - da],

Vir - go po-

Vir - go po-

-can - da, Vir - go po- - -tens

163

Vir - go cle-

- -tens,

- -tens,

Vir - go cle-

po- - -tens, Vir - go

167

-mens,  
Vir - go cle-  
-mens,  
cle- -mens cle- -mens,  
cle- -mens

171

Vir - go fi - de- -lis,  
-mens, o-  
Vir - go fi - de- -lis,  
Vir - go fi - de- -lis,

175

o- -ra pro  
-ra pro no- -bis pro no - bis  
o- -ra pro no - bis pro no - bis  
o-  
#

Detailed description: This block contains the musical score for measures 175 through 178. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one organ staff. The key signature is D major (two sharps). The lyrics are: Soprano: o- -ra pro; Alto: -ra pro no- -bis pro no - bis; Tenor: o- -ra pro no - bis pro no - bis; Bass: o-; Organ: #.

179

no- -bis o- -  
o- -ra pro no-  
-ra pro no - bis  
-ra pro no - bis

Detailed description: This block contains the musical score for measures 179 through 182. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one organ staff. The key signature is D major (two sharps). The lyrics are: Soprano: no- -bis o- -; Alto: o- -ra pro no-; Tenor: -ra pro no - bis; Bass: -ra pro no - bis; Organ: #.





192

sa- -pi - en - ti - ae, o - ra o - ra pro no - bis.

o - ra o - ra pro no- -bis.

6 6 7<sup>b</sup> 5 6 4 3

196

Cau - sa no - strae lae - ti - ti - ae, Cau - sa

6 #





221

Vas Vas in si-gne de-vo-ti o-nis, o-ra o- -

Vas Vas in si-gne de-vo-ti o-nis, o-ra o-

Vas Vas in si-gne de-vo-ti o-nis], o-ra o- -ra

Vas Vas in si-gne de-vo-ti o-nis,

# # 6 6 76

226

-ra o-ra o- -ra o-ra

-ra

o-ra o- -ra pro no-bis

o-ra o- -ra

6 6 b

231

o- -ra o-ra

o - ra o- -ra

o - ra o- -

o - ra o- - -ra

6 6 b

Detailed description: This block contains the musical score for measures 231 through 234. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one organ staff. The key signature is D major (two sharps). The organ part includes figured bass notation with figures 6, 6, and b. The lyrics are 'o- -ra o-ra'.

235

o- -ra o-ra o-

-ra o - ra o-

o - ra o- -ra

6 b 6 b

Detailed description: This block contains the musical score for measures 235 through 238. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one organ staff. The key signature is D major (two sharps). The organ part includes figured bass notation with figures 6, b, 6, and b. The lyrics are 'o- -ra o-ra o-'.

239

o - ra pro no - bis.

-ra pro no - bis. Ro - sa my - sti - ca, Tur - ris Da -

-ra pro no - bis.

o - ra pro no - bis.

# 6 5 # #6 6

244

Do - mus

-vi - di - ca, Tur - ris e - bur - ne - a, o - ra pro no - bis.

Do - mus

# 6 65 4 3 #

250

au- -re - a, Foe - de - ris ar - ca,

Ja - nu - a

Ja - nu - a

65 #

255

cae - li,

[cae]- -li, Stel - la ma - tu - ti - na,

6 5 43 6 65 #

261

Musical score for measures 261-265. The score is in G major (one sharp) and 4/4 time. It features a vocal line and an organ accompaniment. The vocal line has lyrics: "Sa - lus in - fir - mo - rum, Re - fu - gi - um". The organ accompaniment consists of a steady bass line of dotted half notes and a treble line with rests.

76

266

Musical score for measures 266-270. The score is in G major (one sharp) and 4/4 time. It features a vocal line and an organ accompaniment. The vocal line has lyrics: "Re - fu - gi - um pec - ca - to -". The organ accompaniment features a treble line with a melodic line and a bass line with a steady bass line of dotted half notes. Fingerings are indicated as 65, 6, and 4 3 #.

65 6 4 3 #



271

Con - so - la -  
-rum,  
Con - so - la - - -trix af - fli - cto - rum,

274

- -trix af - fli - cto - rum,  
o - -ra  
Con - so - la - - -trix af - fli - cto - rum,  
o - -ra pro no - bis

277

o- -ra o-  
 o- -ra pro no - bis,  
 -ra o- -ra pro no -  
 o- -ra pro no - bis o-  
 b 6 b 6

280

-ra, Con-so la- -trix af - fli -  
 o- -ra,  
 -bis o- -ra, Con - so -  
 -ra, Con-so - la- -trix af - fli -  
 6

283

- cto - rum, o- -ra, Con - so - la- -trix af - fli -  
 - la- -trix af - fli - cto - rum, o-  
 - cto - rum, Con - so -

285

Con - so - la- -trix af - fli - cto - rum, o-  
 - cto - rum, o- -ra, Con - so -  
 - ra, Con - so - la- -trix af - fli -  
 - la- -trix, Con - so - la- -trix af - fli -

288

- ra, Con - so -

- la - trix af - fli - cto - rum, o -

- cto - rum, Con - so - la - trix af - fli -

- cto - rum, o - - ra, Con - so -

290

- la - trix af - fli - cto - rum, o -

- ra o - - ra

- cto - rum, o - - ra

- la - trix af - fli - cto - rum, o -

b 6

293

Musical score for measures 293-295. The score is in G major (one sharp) and 4/4 time. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one organ staff. The lyrics are: -ra, o- -ra, -ra, o- -ra, o- -ra, o - ra pro no - bis pro no - bis. The organ part provides harmonic support with various textures, including arpeggiated chords and sustained notes.

296

Musical score for measures 296-298. The score is in G major (one sharp) and 4/4 time. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one organ staff. The lyrics are: o- -ra, -ra, o- -ra, -ra, o- -ra, o- -ra. The organ part continues with similar textures, including arpeggiated chords and sustained notes. The number '6' is written above the organ staff in measures 297 and 298, likely indicating a fingering or a specific organ registration.

299

## Adagio

o - ra pro no - bis. Au - xi - li -

o - ra pro no - bis.

-ra pro no - bis.

- -ra pro no - bis. Au - xi - li -

# # 76 # # 56 #

304

Au - xi - li - um Au - xi - li - um Au - xi - li - um

Au - xi - li - um

Au - xi - li - um

um Au - xi - li - um Au - xi - li - um

# 6 # 6 #

## Allegro

308

-li - um Chri - sti - a - no-

-li - um

-li - um Chri - sti - a - no-

65

311

-rum Chri - sti - a - no-

Chri - sti - a - no- -rum

Chri - sti - a - no- -rum

-rum Chri - sti - a - no-

314

-rum

Chri - sti - a - no-

Chri - sti - a - no-

-rum

317

Chri - sti - a - no-

-rum Chri - sti - a - no-

-rum

Chri - sti - a - no -

-rum

Chri - sti - a - no-



319

- -rum, o - ra pro no - bis.

- rum, o - ra pro no - -bis.

- -rum, o - ra pro no -bis.

- -rum, o - ra pro no - bis.

6 7 6 # 4 3 #

323

Re - gi- -na An - ge - lo- -rum,

65 #43 56 65 # 4 3 #

327

Re - gi-  
Re - gi- - na Pa - tri - ar - cha - rum,  
Re - gi- - na Re - gi - na Pa - tri - ar - cha - rum,  
Re - gi- - na Pa - tri - ar - cha - rum,  
Re - gi- - na A - po - sto - lo - rum,

# 65 # 65 #

331

- -na Pro - phe - ta - rum,  
Re - gi- - na A - po - sto - lo - rum,  
Re - gi- - na Re - gi - na A - po - sto - lo - rum,  
Re - gi- - na A - po - sto - lo - rum,

65 # # 65 #

335

Re - gi - na Mar - ty - rum, Re - gi - na Con - fes - so - rum,

Re - gi - na Vir - gi - num, Re -

Re - gi - na Vir - gi - num,

65 # 43 # # 6 56 #

339

o - ra pro no - bis pro no - bis.

- gi - na San - cto - rum om - ni - um, o - ra pro no - bis.

o - ra pro no - bis.

o - ra o - ra pro no - bis.

3 5 # 6 65 43 # # 6 6 # 76 #

345

**Allegro**

A - gnus De - i, qui tol-

A -

350

A - gnus De - i, qui tol- -lis pec -

A - gnus De - i, qui

-lis pec-ca- -ta mun - di,

gnus De - i, qui tol- -lis pec-ca- -ta mun- -di pec-

76 # 4/2 65 6 6 7

354

-ca - ta mun - di, par-ce  
tol- -lis, par-ce par- -ce par-ce no- -bis Do-  
A - gnus De - i, qui tol - lis,  
ca- - -ta, par - ce par-

# 43 # 6 # 65

358

no- -bis Do - mi-ne par-ce no- -bis Do - mi-  
-mi-ne par-ce no - bis Do - mi-ne.  
par-ce par- -ce no - bis Do - mi-ne par-ce par- -ce no - bis  
-ce par-ce par- -ce par-ce par- -ce no - bis.

# # # #

362

- ne. A - gnus

A - gnus De - i, qui tol-

par-ce par- -ce no - bis Do - mi - ne, ex - au-

A - gnus De - i, qui tol- -lis pec - ca- -ta pec - ca-

# 76 # b 6 65 #

366

De - i, qui tol- -lis pec - ca- -ta, ex -

-lis pec - ca - ta mun - di, ex - au-

-di ex - au- -di ex - au-

-ta mun - di pec - ca- -ta

# # #

370

-au- - di nos Do - mi - ne ex - au-  
 - di ex - au- - di  
 - di A - gnus De - i, qui tol-  
 A - gnus

6 # # # 7δ

374

- di nos Do - mi - ne.  
 - lis pec - ca - ta  
 De - i, qui tol- - lis

6 6 6

378

A - gnus De - i, qui tol- - lis pec - ca - - ta mun -

A - gnus De - i, qui tol- - lis pec - ca -

# 76 #  $\frac{4}{2}$  65 6

383

- lis pec - ca - ta mun - di,

gnus De - i, qui tol- - lis, mi - se - re - - re mi - se - re -

- di, A - gnus De - i, qui

- ta mun- - di pec - ca - - ta mi - se -

6 7 #



387

mi-se-re-re no-bis mi-se-re-re  
 -re no-bis mi-se-re-re no-bis.  
 tol-lis, mi-se-re-re -re mi-se-re-re mi-se-  
 -re-re mi-se-re-re mi-se-

6 # 65 # #

391

-re no-bis.  
 A-gnus De-i, qui  
 -re-re mi-se-re-re-re no-bis -re-re  
 -re-re. A-gnus De-i, qui tol-lis pec-ca-ta mun-di, mi-se-

# # 76 6 6/5

395

A - gnus De - i, qui tol - -lis, mi - se - re -  
 tol - -lis pec - ca - ta mun - di, mi - se -  
 mi - se - re - -re mi - se - re - -re mi - se -  
 re - -re no - bis mi - se - re -

399

- -re mi - se - re - -re no - bis.  
 - -re mi - se - re - re no - bis.  
 - -re mi - se - re - re no - bis.  
 - -re mi - se - re - -re no - bis.

403

Chri - ste au - di nos. Chri - ste ex - au - di nos.

Ky - ri - e

#6 b 65 # 6

409

Chri - ste e - lei - son. Chri - ste Chri - ste

e - lei - son. Chri - ste e - lei - son. Chri - ste

b 65 7

414

Ky-ri-e- - lei - son

Chri - ste e - lei - son.

Chri - ste e - lei- -son.

8 7 # 65 43 65 6 # # 65 6 5 4 3 # 6

419

e - lei- - son.

Ky-ri-e- - lei - son e-

Ky-ri-e-

# 65 6 65 6 65 6

424

424

Ky-ri-e -

- lei - son. Ky - ri - e e - lei - son.

Ky-ri-e - lei - son e - lei -

- lei - son. Ky - ri - e e - lei - son.

43

429

- lei - son e - lei - son. Ky-ri-e e-

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

- son. Ky-ri-e e - lei - son.

Ky-ri-e - lei - son. Ky-ri-e e - lei - son

# 6 # 6 78

434

-lei - son e - - -lei - son. Ky-ri-e- - -lei - -

Ky-ri-e- - -lei - son e - lei - son.

Ky-ri-e- - -lei - son e -

e - lei - - - son.

# 6 56 56 5 6  
4 34 34 3 4 #

439

- son e - lei- - -son. Ky - ri - e e - lei - son.

[Ky - ri - e e - lei - son].

- lei - son. [Ky - ri - e e - lei - son].

Ky-ri-e- -lei - son e - lei - son.

# 6 6 76

# LITANIA CURSORIA

Stanisław Sylwester Szarzyński

3 1

9

14 1

20 1

26 1

32 4

42 5 Alto

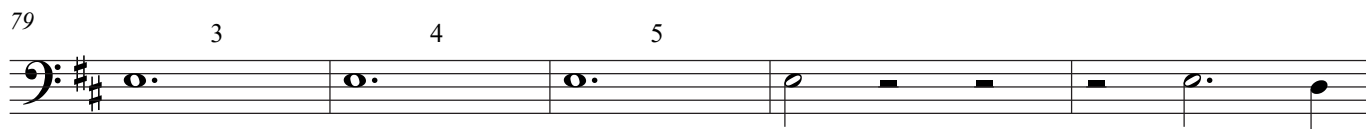
52 San-cte De-us, mi-se-

58 1

63 2 2

71 3 1 (-5) 2

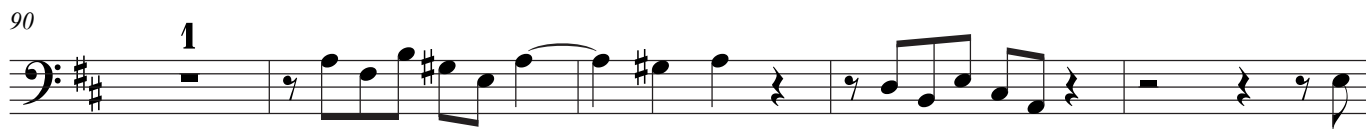
79 3 4 5



84



90 1



95 2



102 2



109 1



115 2



122



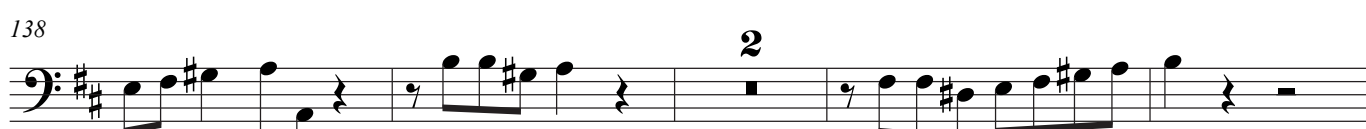
126 1



132 1



138 2



144 8





157 *Basso*  
Vir - go prae - di - can - da,

162

167

172

176

185

190 *Canto*  
Cau - sa no - strae lae-

200

205

209

217

223

230

235

241

**13** Alto **9**

Ja - nu - a cae - li,

266

Tenore

Re - fu - gi - um pec - ca - - - - - to - - rum,

272

**3**

279

**1**

285

290

**1** **3**

297

**Adagio**  
**5**

307

**Allegro**  
Basso

Au - xi - - - - - li - um

312

317

323 **1**

329 **3**

337 **3**

**Allegro**  
345 **4**

354 **1** **3**

362 **1** **1**

368

373 **3**

381

386 **1** **3**

394 **3**

401 **5** Tenore

Ky - ri - e e - lei - son. Chri - ste

411 **5** Canto  
Ky - ri - e -

420 **1**

425

431 **1**

439

Violino I

# LITANIA CURSORIA

Stanisław Sylwester Szarzyński

6 16 Viola da gamba

27

32 4

42 7 Viola da gamba

54

59 1 4

68 6

78 3

85

90 4 Viola da gamba

98

102

111

119

133

143

148

Vir - go prae - di- -can - da,

160

165

171

183

188

Cau - sa no - strae lae-

198 **3**

205 **1**

210 **3**

215

218 **1**

222 **4**

230 **1**

236

241 **13** Alto **9**

Ja - nu - a cae - li,

266 Tenore **8**

Re - fu - gi - um pec - ca - - to - rum,

272 Viola da gamba **2**

278

282 **2**

288

293 **1**

299 **Adagio** **Allegro**  
**8** Viola da gamba

312

316 **1**

322 **1**

327 **1** **3**

334 **5**

342 **Allegro**

347

352 **1** **3**



360

366

375

381

387

396

403

5 Tenore

8 Ky - ri - e e - lei - son. Chri - ste

416

Canto

Ky-ri-e-

421

6 Viola da gamba

432

438

Violino II

# LITANIA CURSORIA

Stanisław Sylwester Szarzyński

1

6 16 Viola da gamba

26

31 4

41 7 Viola da gamba

54

59 1 4

68 6

78 3

85

90 4 Viola da gamba

98

102

111

118

Viola da gamba

132

142

Viola da gamba

146

Basso

Vir - go

158

Viola da gamba

prae - di - can - da,

162

167

173

Viola da gamba

186

196 Canto 3

Cau - sa no - strae lae-

204 1

209 3

215

218 1

222 4

230 1

236

241 13 9

Alto Tenore

Ja - nu - a cae - li, Re -

267 8

- fu - gi - um pec - ca - - to - rum,

272 Viola da gamba 2

278

282 **2**

289

294 **1**

300 **Adagio** **Allegro**  
**8** Viola da gamba

313

317 **1**

323 **1** **1**

329 **3**

336 **4**

345 **Allegro** **1**

352 **1** **3**

360

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409

e - lei - son. Chri - ste

Ky - ri - e -

418

428

Viola da gamba

433

439