

CORO

MISSA SEPTEM DOLORUM BEATAE MARIAE VIRGINIS

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Introitus

Altus

Tenor I

Tenor II

Basso
chorale

Sta- -bant jux - ta cru- -cem ma - ter

3

9

-ror ma - tris e - jus Ma -

15

- tris e - jus Ma - ri - a Cle -
 - tris e - jus Ma - ri - a Cle - -o-
 Ma - ri - a Cle - -o- -phae Cle -
 - ri - a Cle - o- - -phae, et

76 56 76 6 65

22

- o - phae, et Sa - lo - me,
 - phae, et Sa - lo - me, et Ma -
 - o - phae, et Sa - lo - me Sa - lo -
 Sa - - lo - me, et

76 76 43

28

et Ma - ri - a Ma - - gda -
 - ri - a Ma - gda - le - -ne Ma -
 - me, et Ma - ri - a Ma -
 Ma - ri - a Ma - gda -

65 76 76 76

34

- le - ne Ma - ri - a Ma - gda - le - ne.
 -ri - a Ma - gda - le - ne.
 - gda - le - ne Ma - gda - le - ne.
 -le - ne.

76 76 563 76

A

Ad di -
 Mu - li - er, ec - ce fi - li - us tu - us, di - xit Je - sus; Ad

41

- sci - pu - lum au - tem: Ec - ce
 Ad di - sci - pu - lum au -
 Ad di - sci - pu - lum au -
 di - sci - pu - lum au -
 di - sci - pu - lum au - tem: Ec - ce

6 5 6 6 5 76
 4 4 4 4

47

ma - ter ec - ce ma - ter tu - a.
 -tem: Ec - ce ma - ter ec - ce ma - ter tu - a.
 -tem: Ec - ce ma - ter tu - a.
 ma - ter ec - ce ma - ter tu - a.

A
 T I
 T II
 Si - cut

Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto. Si -

56

Si - cut e - -rat
 e - -rat in prin - ci -
 Si - cut e - -rat
 6/4 6/4 5/3 4 6/4 6/4
 -cut e - rat in prin - ci - pi -

62

in prin - ci - pi - o, et nunc, et sem - per,
 - pi - o, et nunc, et sem - per, et in
 in prin - ci - pi - o, et nunc, et sem - per,
 - o, et nunc, et sem - per, et

65
 3 43 56

69

et in sae - cu - la sae - cu - lo -
 sae - cu - la sae - cu - lo -
 et in sae - cu - la sae - cu -
 in sae - cu - la sae - cu - lo -

5 5 65 76 5 6

76

- rum. A - men a - men.
 - rum. A - men a - men a - men.
 - rum. A - men a - men a - men.
 - rum. A - men a - men.

76 6 76

Kyrie

Musical score for Kyrie, measures 1-6. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are: Ky - ri - e Ky - ri - e e - lei - son Ky - ri - e Ky - ri - e e - Ky - ri - e. The music is in common time (C) and features various note values including quarter, eighth, and half notes, with some notes beamed together. There are fermatas over the final notes of the first and last staves.

Musical score for Kyrie, measures 7-14. The score continues with four voices. The lyrics are: e - lei - i - son. Chri - ste e - lei - son. Chri - ste Chri - ste e - Chri - ste Chri - ste e - lei - i - son. Chri - ste. The music includes a key signature change to one sharp (F#) in measure 10. There are fermatas over the final notes of the first and last staves.

Musical score for Kyrie, measures 15-22. The score continues with four voices. The lyrics are: Chri - ste e - lei - i - son. e - lei - son. e - lei - son. e - lei - i - son. The music features a key signature change to one flat (Bb) in measure 16. There are fermatas over the final notes of the first and last staves.

22

Ky - ri - e Ky - ri - e e-
 Ky - ri - e e- -lei - son e-
 Ky - ri - e Ky - ri - e e- -lei - son
 Ky - ri - e

29

-lei - son. Ky - ri - e e- -lei- -son. Ky - ri - e
 - -lei - son. Ky - ri - e e - lei - son. Ky - ri -
 e - lei- - -son e- - -lei- -son. Ky -
 56 65
 e- - - - -

37

Ky - ri - e e- -le - i - son.
 - e e- -lei - son e- -lei - son.
 - ri - e e- -lei - son e - lei - son.
 -le - i - son.

Gloria

Gratias

First system of musical notation for 'Gratias'. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: Gra- - - - -ti - as gra- - - - -ti - as. The Soprano staff has a fermata over the first measure. The Alto staff has a fermata over the first two measures. The Tenor staff has a fermata over the first measure. The bass staff has a fermata over the first measure. The lyrics are: Gra- - - - -ti - as. The Soprano staff has a fermata over the first measure. The Alto staff has a fermata over the first two measures. The Tenor staff has a fermata over the first measure. The bass staff has a fermata over the first measure. The lyrics are: Gra- - - - -ti - as.

Second system of musical notation for 'Gratias'. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: - ti - as a - - - -gi - mus a - gi - mus ti - - - ti - as a - gi - a - - -gi - mus ti - . The Soprano staff has a fermata over the first two measures. The Alto staff has a fermata over the first two measures. The Tenor staff has a fermata over the first two measures. The bass staff has a fermata over the first two measures. The lyrics are: - ti - as a - - - -gi - mus a - gi - mus ti - - - ti - as a - gi - a - - -gi - mus ti - .

Third system of musical notation for 'Gratias'. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: ti - - - -bi pro - pter ma - - - -bi pro - pter ma - - - -gnam mus ti - bi a - gi - mus a - gi - - - -bi pro - . The Soprano staff has a fermata over the first two measures. The Alto staff has a fermata over the first two measures. The Tenor staff has a fermata over the first two measures. The bass staff has a fermata over the first two measures. The lyrics are: ti - - - -bi pro - pter ma - - - -bi pro - pter ma - - - -gnam mus ti - bi a - gi - mus a - gi - - - -bi pro - .

18

- gnam pro- - -pter ma- -
 pro - - pter ma - - gnam pro -
 - mus ti - bi pro- - -pter
 43 65
 - - -pter ma- - -

23

- -gnam pro - pter ma - gnam glo- - -ri - am
 - pter ma- - -gnam glo- - -ri-am tu-
 ma - gnam glo- - -ri - am tu-
 56 56 56 56
 -gnam glo- - -ri - am tu-

29

tu - am. Do - mi -
 -am. Do- -
 -am. Do- -
 76 76 56
 - -am. Do- - -mi - ne

35

- ne De - us De- - - -us

- -mi - ne De- - -

-mi ne De- - -us De-

56 76 43

De- - - -us, Rex

41

De- - - -us, Rex cae - le-

-us, Rex cae - le-

-us, Rex cae - le-

65 56

cae - le- - -

47

-stis, De - us Pa - ter

-stis, De - us Pa- - -ter

-stis, De- -us Pa- -ter o-

43 76 6

-stis, De- -us Pa-

53

o- - -mni - po - tens o- -mni - po - tens

o - mni - po - tens o - - -

-mni - po - tens o- - -mni - po - tens o - mni-

76 76

- - -ter o - mni-

59

o- -mni - po - tens. Do- -mi -

- -mni- - -po - tens. Do- - -

- -po - tens o - mni - po - tens. Do - mi -

56 7 6

- - -po - tens. Do- - -

65

-ne Fi - li u- -ni - ge - ni - te

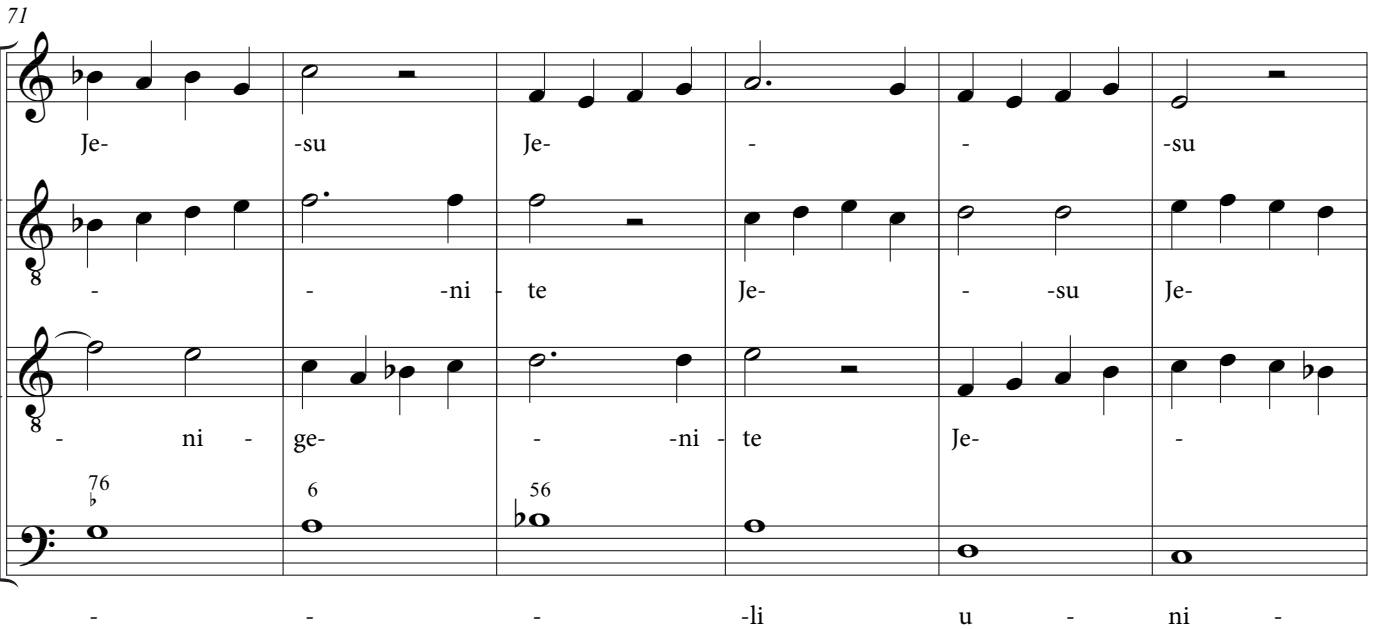
- -mi - ne Fi - li u - ni - ge- -

-ne Fi - li u -

6 76

- - -mi - ne Fi- - -

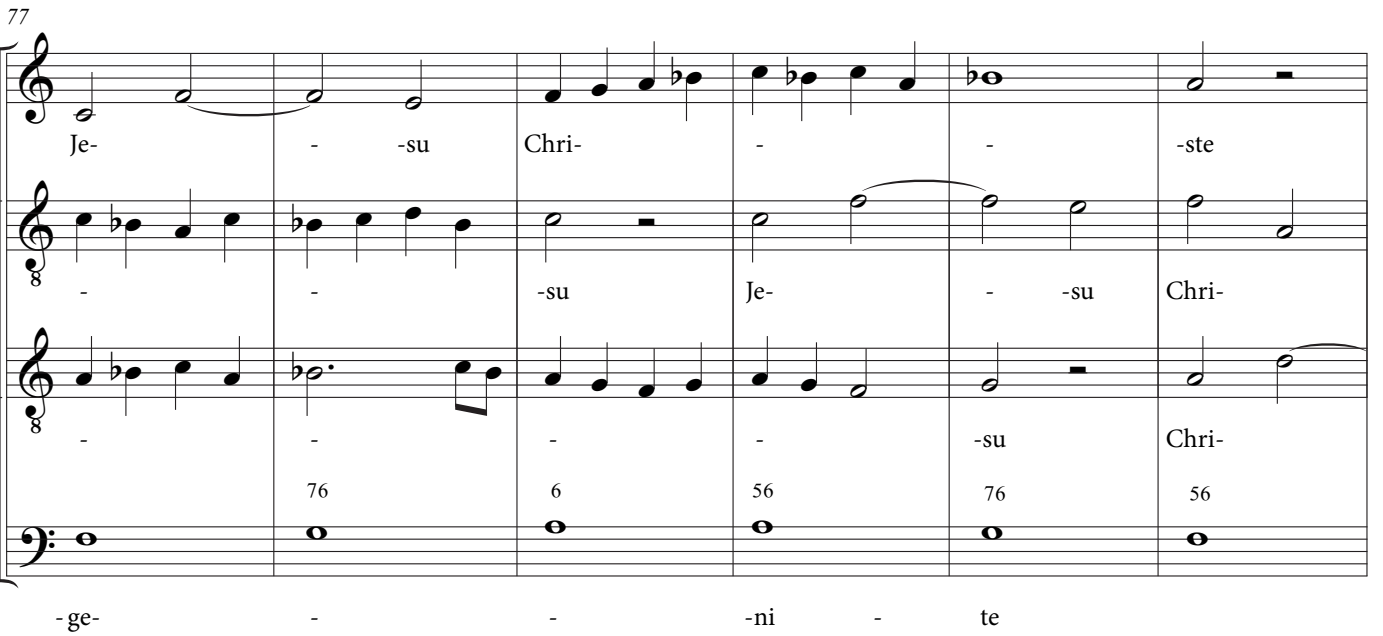
71



Je - -su Je - - -su - -ni - te Je - - -su Je - -ni - ge - - -ni - te Je - - -li u - -ni -

76 6 56

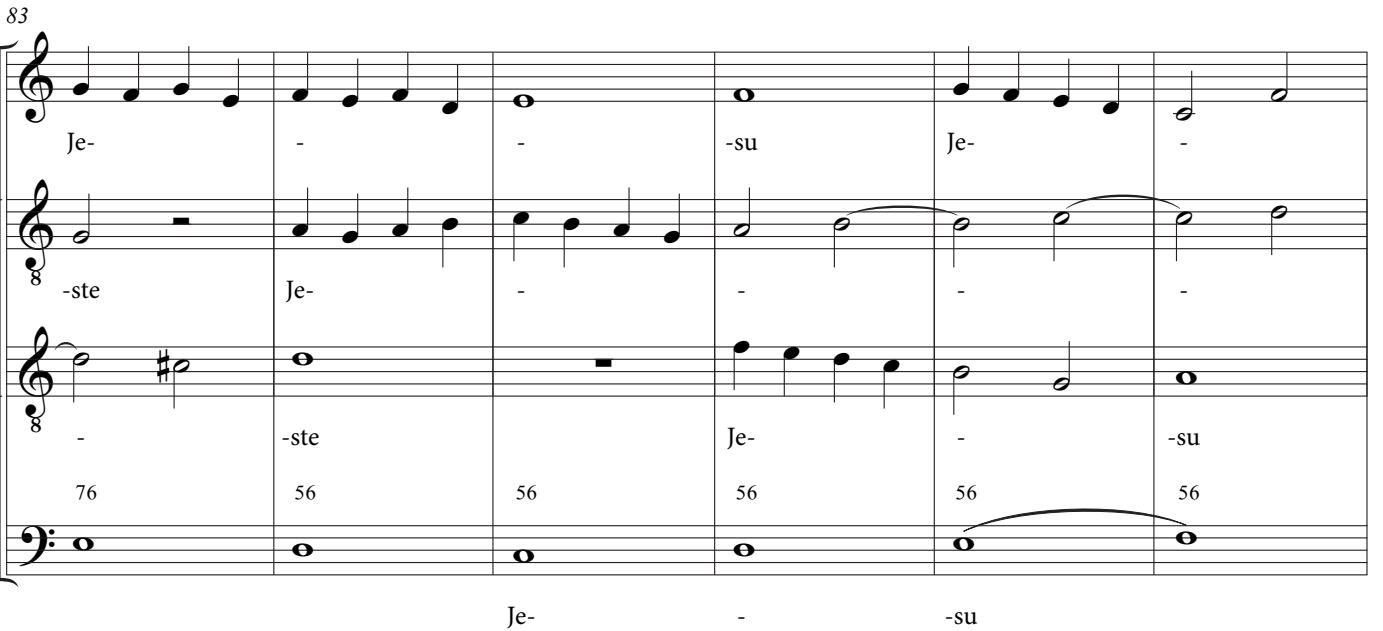
77



Je - -su Chri - - -ste - -su Je - - -su Chri - -su Chri - -ge - - -ni - - te

76 6 56 76 56

83



Je - - -su Je - - -ste Je - - -ste Je - - -su Je - - -su

76 56 56 56 56 56

89

-su Chri- -ste.
 -su Chri- -ste.
 Chri- -ste.
 Chri- -ste.

5 6 7

Praeludium

94 Quoniam

Quo- -ni - am tu
 Quo- -ni - am tu
 Quo- -ni - am tu
 Quo- -ni - am tu

56 76 43

100

-ni - am tu so - lus san - ctus tu
 tu so - lus san- - ctus
 so- - lus san- - ctus
 tu so - lus san- - ctus

6 76 56 76 56

tu so - lus san- - ctus

106

so-lus tu so-lus san-ctus.
 tu so-lus san-ctus. Tu
 -ctus tu so-lus san-ctus.
 -ctus. Tu so-lus san-ctus.

112

Tu so-lus Do-mi-nus tu
 so-lus Do-mi-nus. Tu so-lus Do-
 -ctus so-lus. Tu so-lus
 43 65 56
 -lus Do-mi-nus. Tu so-lus

118

so-lus Do-mi-nus. Tu so-lus
 -mi-nus. so-lus so-lus
 Do-mi-nus. Tu so-lus Al-
 -mi-nus. Tu so-lus Al-
 -mi-nus. Tu so-lus

124

-lus Al-tis-si-mus, Je-
 Al-tis-si-mus, Je-
 -tis-si-mus, Je-su
 56 76 76

- -lus Al- - -tis-

130

-su Je- -su tu so-lus so-
 -su tu so-lus so-
 Je- -su so-
 6 5 6

- - -si-mus, Je- -su

135

Je--su Chri--ste
 -lus so-lus Je--su Chri--ste
 -lus Je- -su Chri--ste
 76 56 76 56

- - -su

141

Je- - - -su Je- - - -ste Je- - - -su Je- - - -ste Je- - - -ste

76 56 56 56 56

Chri- - -

146

- - -su Chri- - - -ste. -su Chri- - - -ste. -su Chri- - - -ste. - - - -ste.

56 5 6 7 6

- - - -ste.

Offertorium

Altus

Tenor I

Tenor II

dum

5

Re - cor- -da - re, Vir- -go Ma- -ter De- -i, dum

2

dum ste- - -te - ris

dum ste- - -te - ris ste-

ste- - -te - ris dum ste- - -te -

6 5 6 76 56

ste- - -te - ris in

8

in con - spe- -ctu con -

- te - ris in con - spe-

- ris in con - spe- -ctu in

7 6 76

con- -spe - ctu

14

-spe- -ctu Do- -mi ni,

-ctu Do- -mi -

con - spe- -ctu Do- -

6 6

Do- -mi - ni, ut

20

ut lo - qua- - -ris ut lo - qua-
 - ni, ut lo - qua- - -ris
 - mi - ni, ut lo - qua- - -ris ut
 lo- - -qua - ris

26

- - -ris pro no-
 ut lo - qua- - -ris pro
 lo - qua - ris pro no - bis pro no-
 - - -ris pro

32

-bis pro no- - -bis pro
 no- - -bis pro no- - -bis pro
 - -bis pro no-
 -bis bo- - -bis - - -bis -

38

no- - -bis bo- - -na bo- - -na, et ut

43

-na, et ut a - ver- -na, et ut a - ver- -tat

49

-tat in - di - gna - ti - o- -nem
ut a - ver - tat in - di - gna - ti - o-
ut a - ver- -tat in - di - gna-
- di - gna- -ti - o-

55

su- -am in - di - gna - ti -
 -nem in - di - gna- -
 - -ti - o - nem in - di -
 -nem su- - -am a

76

60

- o- - -nem su - am a no- -
 - -ti - o - nem su - am a no- -
 -gna - ti - o - nem su - am a no- -
 no- - -

66

- -bis a no - bis. -bis.
 -bis a no - bis a no- -bis.
 -bis a no- -bis.
 -bis. -bis.

76

Sanctus

Musical score for the first system of 'Sanctus'. It consists of four staves: Treble 1, Treble 2 (marked with an 8), Treble 3 (marked with an 8), and Bass. The lyrics are: San - ctus, San - ctus, San - ctus, San - ctus, San - ctus. Measure numbers 56, 76, and 43 are indicated below the Treble 3 staff.

7

Musical score for the second system of 'Sanctus'. It consists of four staves: Treble 1, Treble 2 (marked with an 8), Treble 3 (marked with an 8), and Bass. The lyrics are: San - ctus, San - ctus, San - ctus, San - ctus, San - ctus. Measure numbers 6, 76, and 56 are indicated below the Treble 3 staff.

13

Musical score for the third system of 'Sanctus'. It consists of four staves: Treble 1, Treble 2 (marked with an 8), Treble 3 (marked with an 8), and Bass. The lyrics are: -ctus, San - ctus, San - ctus, San - ctus, San - ctus. Measure numbers 56, 76, and 43 are indicated below the Treble 3 staff.

19

-ctus, San-
 -ctus, San-ctus, San-
 -ctus, San-ctus,
 -ctus, San-ctus,

25

-ctus Do-mi-
 -ctus Do-mi-
 San-ctus Do-mi-nus
 -ctus Do-

30

-nus De-us De-
 -nus De-us De-
 De-us De-
 -mi-nus De-

43

36

-us Sa-ba oth. De us Sa-ba oth.

41

Ple-ni sunt cae- Ple-ni sunt cae-li et ter- Ple-ni sunt cae-li et ter- Ple-ni sunt cae-li et ter-

47

-li et ter- -ra ter-ra glo cae-li et ter- -ni sunt cae-li et ter-

53

-ri - a tu - a glo - ri - a glo - ri - a tu -
 -ra ter - -ra glo - ri - a
 et ter - ra glo - ria - a tu -

60

tu - a. Ho - san - na
 - a. Ho - san - na in ex - cel -
 tu - a. Ho - san - na in ex -
 - a. Ho - - -san -

66

in ex - -cel - -sis
 - -sis in ex - cel -
 -cel - sis. Ho - san - na in ex - cel - sis in
 -na in ex - cel -

72

in ex-cel-sis in ex-cel-sis.
 - sis. Ho-san-na in ex-cel-sis.
 ex-cel-sis in ex-cel-sis.
 - sis.

Benedictus

Be-ne-dic-tus
 Be-ne-dic-tus
 Be-ne-dic-tus qui
 56 76 6
 43
 Be-ne-dic-tus qui

7

qui ve-nit in no-mi-ne in
 qui ve-nit in no-mi-ne
 ve-nit in no-mi-ne in no-
 56 76 56
 ve-nit in no-

13

no- - -mi ne in no- - -mi-ne Do - mi - ni.

- ne in no- - -mi ne Do - mi - ni.

- -mi ne in no - mi - ne Do - mi - ni.

6 6 6

- -mi - ne Do- - -mi - ni.
Osanna ut supra

Agnus Dei

A - gnus De-

A - gnus De-

A- - -gnus

56 76 43

A- - - -

6

- - -i A - gnus De-

-i A - gnus De-

De - i A- - -gnus De-

6 76 56 76

-gnus De- - - -

12

12
- - - -i qui tol- -
8 -i, qui tol- - - - -lis
8 - - - - -i, qui tol-
56 6 56 76 43
- - - -i, qui

Detailed description: This system contains six measures of music. The top staff is a vocal line with lyrics: "- - - -i qui tol- -". The second staff is a vocal line with lyrics: "-i, qui tol- - - - -lis". The third staff is a vocal line with lyrics: "- - - - -i, qui tol-". The fourth staff is a bass line with lyrics: "56 6 56 76 43". The fifth staff is a bass line with lyrics: "- - - -i, qui".

18

18
- - - -lis qui tol -
8 qui tol- - - -lis, A - gnus
8 - - - - -lis, qui tol -
43
tol- - - - -

Detailed description: This system contains six measures of music. The top staff is a vocal line with lyrics: "- - - -lis qui tol -". The second staff is a vocal line with lyrics: "8 qui tol- - - -lis, A - gnus". The third staff is a vocal line with lyrics: "8 - - - - -lis, qui tol -". The fourth staff is a bass line with lyrics: "43". The fifth staff is a bass line with lyrics: "tol- - - - -".

24

24
-lis pec - ca- - -ta pec - ca-
8 De- - - -i, qui tol- -
8 - lis pec- -ca - ta pec - ca -
5
- - - -lis pec - ca-

Detailed description: This system contains six measures of music. The top staff is a vocal line with lyrics: "-lis pec - ca- - -ta pec - ca-". The second staff is a vocal line with lyrics: "8 De- - - -i, qui tol- -". The third staff is a vocal line with lyrics: "8 - lis pec- -ca - ta pec - ca -". The fourth staff is a bass line with lyrics: "5". The fifth staff is a bass line with lyrics: "- - - -lis pec - ca-".

30

-ta mun-di pec-
 -lis pec-ca- -ta pec-
 -ta pec-ca- -ta mun-
 -ta mun-

76 6

35

-ca- -ta mun-di, do-na
 -ca-ta mun- -di, do-
 -di mun- -di, do-
 -di, do-

56 76

-di, do-na

40

no-bis pa- -cem do-
 -na do-na no-bis do-
 na no-bis pa- -cem, do-
 no-bis pa- -cem

43

46

-na no - bis pa- - -cem.

-na no - bis pa- - -cem.

-na no - bis pa- - -cem.

- - - - -cem.

Communio

Altus

Tenor I

Tenor II

qui

Fe - li - ces sen- -sus be- -a - tae Ma - ri- -ae Vir- -gi - nis, qui

2

si - ne mor- - -te qui

qui si - ne mor- -

qui si - ne mor-

76 6 5 6 5

si- - -ne mor- -

7

si - ne mor- - -te qui si - ne -te me -

- - - -te me-

12

mor- - -te me - ru - e- ru - e- -runt si - -te me - ru - e- -

- -ru - e- - -

17

-runt me - ne mor- -te me - ru - -runt me - ru - e- -

- -runt mar - ty-

21

ru - e- -runt mar - ty - ri -
- e- - -runt mar - ty - ri - i
- - -runt mar - ty - ri -
- -ri - i

6 76

25

- i pal- -mam pal- -
pal- - -mam pal-
- i pal- - -mam
pal- - -mam

76 6 5

30

- -mam sub cru-
- -mam
pal- - -
sub cru- -

76 6

35

- - -ce cru-
sub -mam sub -ce
56 76 56 76

-ce

39

- - -ce cru- -
Do- - -mi -
cru - ce cru- - -ce
56 56 56 56 56

Do-

44

- -ce Do- - -mi - ni.
- ni Do- - -mi - ni.
Do- - -mi - ni.
5 6 7 6

- - -mi - ni.

Planctus de Beata Maria Virgine

Sta-bat Ma-ter do-lo-ro-sa

Sta - bat Ma - ter do - lo - ro - sa

Sta - bat Ma - ter do - lo - ro - sa

Sta - bat Ma - ter do - lo - ro - sa

5

jux-ta cru-cem la-cri-mo-sa,

jux - ta cru - cem la - cri - mo - sa,

jux - ta cru - cem la - cri - mo - sa,

jux - ta cru - cem la - cri - mo - sa,

9

dum pen-de-bat Fi-li-us.

dum pen - de - bat Fi - li - us.

[dum pen - de - bat Fi - li - us.]

[dum pen - de - bat Fi - li - us.]