

Early Modern Art Towards Tradition and Modernity Part 2: Partners and Rivals

Warsaw, 28 – 29 June 2018

Organizers



POLISH ACADEMY OF SCIENCES
INSTITUTE OF ART

Patronage

Konsorcjum DARIAH-PL

PROGRAMME

Thursday 28 June 2018

- 9.30-10.00 **Registration**
- 10.00-10.30 **Welcome**
- 10.30-11:15 **Keynote lecture**
- MARIO CARLO ALBERTO BEVILACQUA (Università degli Studi di Firenze)
“Renaissance architecture: Western and Eastern patterns between the 15th and the 20th centuries”
- 11.15-11.30 **Coffee**
- 11.30-13.00 **SESSION I**
- AMY FREDRICKSON (Courtauld Institute of Art, London)
“Medici Court Patronage Networks: Giovanna Fratellini, a Case Study”
- ANNA OLEŃSKA (Institute of Art, Polish Academy of Sciences, Warsaw)
“Friends and/or Rivals. Gardens and Gardening for Female Founders in the 18th /19th c.”
- KELLEY HELMSTUTLER DI DIO (University of Vermont, Burlington)
“Italian Friends and Partners at the Court of Spain: Pompeo Leoni and His Circle”
- 13.00-14.30 **Lunch**
- 14.30-16.30 **SESSION II**
- MATEJA JERMAN (Ministry of Culture of the Republic of Croatia, Zagreb)
“Goldsmith Workshops in Venice and Augsburg: Unknown Masters versus Prominent Individual Artists”
- NINA KUDIŠ (University of Rijeka, Rijeka)
“Paintings by Titian, Tintoretto and Their Disciples in Dalmatia: Rivalry, Tradition, Donors and Professional Honesty”
- MEREDITH CROSBIE (Independent scholar)
“Le Court and Barthel: Rivals in Baroque Venice”
- DAMIR TULIĆ (University of Rijeka, Rijeka)
“It All Runs in the Family: Fathers and Sons as Partners and Rivals in the 18th Century Venetian Sculpture Workshops”

Friday 29 June 2018

- 9.30-10.00 **Registration**
- 10.00-10.45 **Keynote lecture**
HARALD KLINKE (Die Ludwig-Maximilians-Universität München)
“The History and Future of Digital Art History”
- 10.45-11.00 **Coffee**
- 11.00-13.00 **SESSION III**
GAIA NUCCIO (Palermo Polytechnic School, Palermo)
“Results of a Multidisciplinary Approach: Digital Reconstruction of Jesuit’s Church of Noto and the Church of Padri Somaschi by Guarino Guarini”
SANTIAGO GONZÁLEZ VILLAJOS (Universidad Autónoma de Madrid, Madrid)
“Reassessing Early Modern Architecture in Spain with Digital Methods: the World of Francisco de Luna (c.1480?-1552)”
DRAGANA PETROVIC (Vienna University of Technology, Vienna)
“Saving Earthen Heritage in Serbia with Digital Technologies, a Case Study Bač Fortress Suburbium”
VOICA PUȘCAȘIU (“Babeș-Bolyai” University, Cluj-Napoca)
“Timelines as Tools for Teaching Art History”
- 13.00-14.30 **Lunch**
- 14.30-16.30 **SESSION IV**
KATARZYNA KOLENDO-KORCZAK (Institute of Art, Polish Academy of Sciences, Warsaw)
“The Tin Sarcophagus of King Sigismund Augustus (1572). New Meanings in the Innovative Form as a Result of Partnership between a Founder, an Artist and Inventors of the Ideological Programme”
SABINE JAGODZINSKI (German Historical Institute, Warsaw)
“Representation Strategies of Royal Prussian Nobles in 17th/18th c.: the Przebendowski and the Czapski Families”
KONRAD NIEMIRA (Institut d’histoire moderne et contemporaine, Ecole normale supérieure, Paris; Institute of Art History, University of Warsaw, Warsaw)
“Jean Claude Pingeron and the False, Deceitful and Treacherous Race of Sarmatians”
DAAN LODDER (Utrecht University, Utrecht; University College Roosevelt, Middelburg)
“Rivalry among Unequals: Goethe’s Intellectual Paternity of Felix Mendelssohn Bartholdy, Composer, Painter and Writer”
- 16.30 **Closing remarks**

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Ministerstwo Nauki
i Szkolnictwa Wyższego

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