

Instytut Sztuki
Polskiej Akademii Nauk



Institute of Art
Polish Academy of Sciences

We are very pleased to invite you to the international interdisciplinary conference

THEATRE AND DRAMA IN PRISON.
PRISON IN THEATRE AND DRAMA

The conference will be held on 22nd-23rd November 2018
in the headquarters of the Institute of Art in Warsaw, Długa 26 St.

Thursday, 22nd November 2018

9.15–9.40

Registration of conference attendees

9.40–10.00

Conference opening ceremony

10.00–10.40

John Bergman (Hollins University, Virginia/Stonewall Arts Project, USA)

Make not your thoughts your prison: the proven rehabilitative and normalizing effects of theatre in prison

FROM INCARCERATION TO RELATION (Session in English)

Chair: Justyna Biernat (Polish Academy of Sciences, Warsaw)

10.40–11.00

Ashley Lucas (University of Michigan/Prison Creative Arts Project, USA)

Theatre as a Strategy for Community Building: The Play Is (and Is Not) the Thing

11.00–11.20

Miranda Young-Jahangeer (University of KwaZulu-Natal, South Africa)

Interplay: Tracing personal and political transformation through popular participatory theatre in Westville Female Correctional Centre, Durban South Africa

11.20–11.40

Discussion

Coffee break

SPACES OF EXPLORATION (Session in Polish)

Chair: Magdalena Hasiuk (Polish Academy of Sciences, Warsaw)

12.00–12.20

Sebastian Drela (Remand Centre in Poznan)

Theatre in prison in the context of the 5th National Competition of Dramatic Art For Prison Inmates in Poznan

12.20–12.40

Lukasz Pruchniak (Prison in Opole Lubelskie)

***A Midsummer Night's Dream* – the experience of the project runner ZAPALENI.ORG**

12.40–13.00

Anna Jadwiga Nowak (Silesian Puppet and Actor Theatre “Ateneum”, Katowice)

***To uncover a man under the mask...* Consideration of the artistic and social project
*Twarze i maski (Faces and Masks)***

13.00–13.20

Agnieszka Piasecka (Ajanta. The Personal Growth Centre/Dorotkowo Foundation, Torun)

***They are humans!* The project of the „ABCXXI – Cała Polska czyta dzieciom”**

**Foundation dedicated to the women imprisoned with their children in Prison No. 1 in
Grudziadz**

13.20–13.40

Discussion

Lunch break

**METHODS, STRATEGIES AND TRAPS (I) Session with the creators of theatre
in prison and co-organizer of National Competition of Dramatic Art For Prison Inmates
(Session in Polish)**

14.50–16.20

Chair: Magdalena Hasiuk (Polish Academy of Sciences, Warsaw)

Guests: Elżbieta Golińska (Proteżownia Theatre, Wrocław), Violina Janiszewska (Baraban
Theatre, Nowogard) , Iwona Mirosław-Dolecka (Theatre in a Box, Warsaw), Adam Szymura (The
Unnamed Theatre, Gliwice), Marek Tybur (Proteżownia Theatre, Wrocław), Małgorzata
Tyrakowska (External Unit, Remand Centre in Poznan)

Coffee break

SHAKESPEARE BEHIND BARS (Session in English)

A documentary screening and post-screening discussion

16.30–18.30

Introduction: Justyna Biernat (Polish Academy of Sciences, Warsaw)

Guest: Curt L. Tofteland (Shakespeare Behind Bars, Michigan, USA)

Friday, 23rd November 2018

METHODS, STRATEGIES AND TRAPS (II) Session with the creators of theatre in prison (Session in English)

10.10–10.40

Introduction: Joanna Kocemba-Żebrowska (Polish Academy of Sciences, Warsaw)

Guest: Agnieszka Bresler (Jubilo Foundation/Womanstate Collective, Wrocław)

DIALOGUE – POLYPHONY – COMMUNITY (Session in English)

Chair: Ashley Lucas (University of Michigan/Prison Creative Arts Project, USA)

10.40–11.00

Jess Thorpe (The Royal Conservatoire of Scotland, UK)

This is not one story

11.00–11.20

Chiedza Adelaide Chinhanu (University of Leeds, UK)

Citizens with Convictions: Prison Theatre, Prisoner-Citizenship and Civic Engagement

11.20–11.40

Discussion

Coffee break

ARTISTIC PRACTICES AND INSTITUTION (Session in Polish)

Chair: Edyta Nieduziak (University of Silesia, Katowice)

12.00–12.20

Milena Garcarek (Remand Centre in Ostrow Wielkopolski)

Theatre art as an instrument for resocialization – the External Unit in Kalisz, Remand Centre in Ostrow Wielkopolski

12.20–12.40

Karol Bylczyński (Prison in Kwidzyn)

Theatre in Prison in Kwidzyn

12.40–13.00

Sławomir Sidorowicz (Prison in Sztum)

Theatre in Prison in Sztum

13.00–13.20

Michał Kucyrka (Prison in Stargard)

The sounds of freedom

13.20-13.40

Discussion

Lunch break

POSSIBILITIES OF CHANGE (Session in Polish)

Chair: Joanna Kocemba-Żebrowska (Polish Academy of Sciences, Warsaw)

14.50– 15.10

Maria Depta (Drama Way. Foundation for Education and Culture)

Forum Theatre in prison

15.10–15.30

Joanna Nyga (Jagiellonian University, Cracow)

Prison theatre by Jubilo Foundation

15.30–15.50

Edyta Nieduziak (University of Silesia, Katowice)

Bajki-niezapominajki (*Unforgettable fairy tales*), the project in Remand Centre in Nisk

15.50–16.10

Discussion

Coffee break

SPACES OF IMPRISONMENT (Session in English and Polish)

Chair: Katarzyna Kulakowska (Polish Academy of Sciences, Warsaw)

16.30–16.50

Karolina Klejewska (Nicolaus Copernicus University, Torun)

Different forms of enslavement in *Bunia* and *Gris de Ausencia (Pale of Absence)* dramas written by Roberto Cossa

16.50–17.10

Magdalena Juźwik (Institut of Polish Culture, University of Warsaw)

Imprisoned in a dancing body

17.10–17.30

Kamila Paprocka-Jasińska (Polish Academy of Sciences, Warsaw)

**Theatre in a Social Welfare Home as a total institution – Węgajty Theatre/Field Project
and Social Welfare Home in Jonkowo**

17.30–17.50

Maria Barteneva (National Research University, Russia)

Limitation of freedom in theater

17.50–18.10

Discussion

18.10-18.20

Conference closing ceremony